

1. Record Nr.	UNINA9910374157603321
Autore	Caecilius : Calactinus
Titolo	Fragments et témoignages / Caecilius de Calè-Actè ; texte établi, traduit et annoté par Frédérique Woerther
Pubbl/distr/stampa	Paris : Les Belles Lettres, 2015
ISBN	9782251006024
Descrizione fisica	XL, 204 p. (2-30 doppie) ; 20 cm
Collana	Collection des universités de France. Sér. grecque ; 518
Disciplina	808.5 888.01
Locazione	FLFBC
Collocazione	P2B 600 B.L. CAEC.CAL. 200A 2015
Lingua di pubblicazione	Francese Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segue: repertorio bio-bibliografico delle fonti e indici Testo originale a fronte.

2. Record Nr.	UNINA9910455474203321
Titolo	Celtic modern [[electronic resource]] : music at the global fringe / / edited by Martin Stokes, Philip V. Bohlman
Pubbl/distr/stampa	Lanham, MD ; ; Oxford, : Scarecrow Press, 2003
ISBN	1-299-39668-2 0-585-48282-9
Descrizione fisica	1 online resource (302 p.)
Collana	Europea ; ; no. 1
Altri autori (Persone)	StokesMartin BohlmanPhilip Vilas
Disciplina	780/.89/916
Soggetti	Celtic music - History and criticism Ethnomusicology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; 1: Shared Imaginations: Celtic and Corsican Encounters in the Soundscape of the Soul; 2: Celtic Australia: Bush Bands, Irish Music, Folk Music, and the New Nationalism; 3: Diasporic Legacies: Place, Politics, and Music among the Ottawa Valley Irish; 4: Policing Tradition: Scottish Pipe Band Competition and the Role of the Composer; 5: Tradition and Imaginary: Irish Traditional Music and the Celtic Phenomenon; 6: ""Home is Living Like a Man on the Run"": John Cale's Welsh Atlantic 7: The Apollos of Shamrockery: Traditional Musics in the Modern Age8: ""Celtitude,"" Professionalism, and the Fest Noz in Traditional Music in Brittany; 9: ""You Cannae Take your Music Stand into a Pub"": A Conversation with Stan Reeves about Traditional Music Education in Scotland; 10: Afterword: Gaelicer than Thou; Index; About the Contributors
Sommario/riassunto	This resource offers an opportunity to reflect critically on some of the insistent 'othering' that has accompanied much cultural production in and on the Celtic World, and that have prohibited serious critical engagement with what are sometimes described as the 'traditional' and

'folk' music of Europe.
