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| 1. Record Nr.           | UNINA9910464941203321  |
| Autore                  | Ridley Hugh  |
| Titolo                  | Darwin becomes art : aesthetic vision in the wake of Darwin: 1870-1920 // Hugh Ridley  |
| Pubbl/distr/stampa      | Amsterdam, Netherlands : , : Rodopi, , 2014<br>©2014   |
| ISBN                    | 94-012-1090-X  |
| Descrizione fisica      | 1 online resource (236 p.)   |
| Collana                 | Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 175  |
| Disciplina              | 575.00924  |
| Soggetti                | Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Preliminary Material -- Alexander von Humboldt Sets the Theme -- Darwin and the German Public -- Naturalism in Nature -- Naturalism and the Objective Eye: Bird Portraiture between Art and Photography -- Objectivizing Feeling: The Novel, Acting, and Darwin's: The Expression of the Emotions in Man and Animals -- Bibliography -- Index -- Appeared earlier in the series: INTERNATIONALE FORSCHUNGEN ZUR ALLGEMEINEN UND VERGLEICHENDEN LITERATURWISSENSCHAFT.  |
| Sommario/riassunto      | This book analyses Darwin's influence on art and the effect of his science on experiences of beauty. The first chapter discusses Darwin's great forerunner, Alexander von Humboldt, and his contribution to thinking about the relationship between science and beauty. The second examines the public reception of Darwin in Germany, focusing on the German Naturalists and the important scientific controversies which Darwin's idea provoked. It shows the political use of science (Häckel and Virchow) and foreshadows present-day debates between Darwinism and Creationism, science and an idealized view of nature. Against this background the book shows the effect of Darwin on three important fields: the perception of landscape in major writers (Zola, Lawrence, Jacobsen, Benn and Brecht) before 1920; the portrayal of wild life, as revealed in bird-painting; and the understanding of the relationship between the human body and character. The book brings together for the first time Darwin's The Expression of Emotion with the |

work of major European novelists (Eliot, Gutzkow and Freytag), focusing on the place of the older understandings contained in physiognomy, which Darwin challenged, on the portrayal of ethnicity, and on debates about acting, including for the young Brecht.

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| 2. Record Nr.           | UNISALENTO991003369619707536                         |
| Autore                  | Castelo-Braco, Fernando                              |
| Titolo                  | Lisboa seiscentista / Fernando Castelo-Braco         |
| Pubbl/distr/stampa      | Lisboa : Oficinas graficas da Camera Municipal, 1957 |
| Descrizione fisica      | 426 p., 9 tav. : ill. ; 22 cm                        |
| Disciplina              | 946.942  |
| Soggetti                | Lisbona - Storia                                     |
| Lingua di pubblicazione | Portoghese   |
| Formato                 | Materiale a stampa                                   |
| Livello bibliografico   | Monografia   |

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| 3. Record Nr.           | UNINA9911006769603321  |
| Titolo                  | Fire retardancy of polymers : new strategies and mechanisms // edited by T. Richard Hull, Baljinder K. Kandola   |
| Pubbl/distr/stampa      | Cambridge, : Royal Society of Chemistry, c2009   |
| ISBN                    | 9781621987048<br>1621987043<br>9781847559210<br>1847559212   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (455 p.)   |
| Altri autori (Persone)  | HullT. Richard<br>KandolaBaljinder K   |
| Disciplina              | 628.9223   |
| Soggetti                | Fire resistant polymers<br>Fire resistant materials  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Papers arising from: "the 11th Meeting on Fire Retardant Polymers (FRPM'07) which took place in the Albert Halls in Bolton in July 2007"-- P. v.   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | 9780854041497_Fire Retardancy of Polymers; i_iv; v_viii; ix_xx; 001_014; 015_027; 028_034; 035_048; 049_058; 059_073; 074_092; 093_109; 110_124; 125_146; 147_159; 160_167; 168_183; 184_206; 207_224; 225_239; 240_252; 253_265; 266_293; 294_306; 307_330; 331_340; 341_358; 359_378; 379_404; 405_417; 418_433  |
| Sommario/riassunto      | Globally, fire retardants are needed to satisfy a multibillion dollar market. Fire retardancy of polymeric materials is an important component of fire safety. Fire retardants either reduce the likelihood of ignition and/or reduce the rate of flame spread and hence, escalation of fire. The need to comply with safety legislations forces industry to use fire retardants in materials in order to save lives. With growing consumer demands and new legislations, the development of new systems is an on-going process, which also involves understanding their mechanisms of action. This book covers the late |

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| 4. Record Nr.           | UNINA9910373960003321   |
| Titolo                  | Archeologie in Vlaanderen = : Archaeology in Flanders   |
| Pubbl/distr/stampa      | Asse-Zellik [Belgium], : Instituut voor het Archeologisch Patrimonium, [1991]-2004  |
| Descrizione fisica      | 1 online resource   |
| Soggetti                | Archaeology - Flanders<br>15.30 archaeology: general<br>Antiquities<br>Archaeology<br>Archeologie<br>Archéologie - Flandre<br>Periodicals.<br>Flanders Antiquities Periodicals<br>Europe Flanders<br>Flanders (Belgium) Antiquities Periodicals |
| Lingua di pubblicazione | Olandese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |