

1. Record Nr.	UNINA9910373948803321
Titolo	Arts-Based Research, Resilience and Well-being Across the Lifespan // edited by Loraine McKay, Georgina Barton, Susanne Garvis, Viviana Sappa
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030260538 3030260534
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (370 pages)
Disciplina	701.15 792
Soggetti	Developmental psychology Psychology - Methodology Educational psychology Theater Social service Developmental Psychology Psychological Methods Educational Psychology Applied Theatre Social Work
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1. Introduction: Defining and theorising key concepts of resilience and well-being and arts-based research; Georgina Barton, Loraine McKay, Susanne Garvis, Viviana Sappa -- Chapter 2. Early childhood education, arts-based research and resilience; Susanne Garvis -- Chapter 3. How arts-based methods are used to support the resilience and well-being of young people: A review of the literature; Abbey MacDonald, Margaret Baguley, Georgina Barton and Martin Kerby -- Chapter 4. Building resilience through listening to children and young people about their health preferences using arts-based

methods; Jane Coad -- Chapter 5. Promoting resilience in youth through participation in an arts-based mindfulness group program; Diana Coholic -- Chapter 6. Engendering hope using photography in arts-based research with children and youth; Sophie Yohani -- Chapter 7. Using arts-based reflection to explore the resilience and well-being of mature-age women in the initial year of preservice teacher education; Loraine McKay and Kathy Gibbs -- Chapter 8. Joint painting for understanding the development of emotional regulation and adjustment between mother and son in expressive arts therapy; Rainbow T. H. Ho and C. C. Wong -- Chapter 9. Empowering in-service teachers: A resilience-building intervention based on the forum theatre technique; Viviana Sappa and Antje Barabsch -- Chapter 10. Overcoming a lived experience of personal impasse by creating a theatrical drama: an example of promoting resilience in adult education; Deli Salini and Marc Durand -- Chapter 11. Clowning training to improve working conditions and increase the well-being of employees; Reinhard Tschiesner and Alessandra Farneti -- Chapter 12. The reflexive practitioner; using arts-based methods and research for professional development; Cecilie Meltzer -- Chapter 13. University teachers' professional identity work and emotions in the context of an arts-based identity coaching program; Katja Vähäsantanen, Päivi Hökkä and Susanna Paloniemi -- Chapter 14. "Colouring outside the lines": Employment and resilience for art-makers with disabilities; Tanya Riches, Vivienne Riches and Bruce O'Brien -- Chapter 15. Beating stress, the Swedish way: Time for a 'fika'; Liisa Uusimäki -- Chapter 16. Using clay in Spiritually Ecological-Existential Art therapy: To "see", to "listen" and to "understand" by hands; Jaroslava Anna Šicková-Fabrice -- Chapter 17. Picturing childhood connections: How arts-based reflection and representation strengthen preservice early childhood teachers' understandings about well-being, belonging, and place; Alison L Black -- Chapter 18. Arts based research across the lifespan and its contribution to resilience and well-being; Loraine McKay, Georgina Barton, Viviana Sappa, Susanne Garvis.

## Sommario/riassunto

This book investigates how arts-based research methods can positively influence people's resilience and well-being, particularly in constraining environments. Using examples from arts-based research methods in different contexts and from across the globe, the book brings together a diverse range of perspectives to understand how both resilience and well-being can be supported in a world that is rarely stress free. Collectively they demonstrate how arts-based research methods can: provide agency through the foregrounding of participants' voices; afford transformational learning opportunities; create opportunities for relationship building; support creativity and new ways of thinking; generate aspirations and hope; encourage forms of communication that expose ideas, emotions and feelings that previously might not have been known or known how to be expressed; and enhance reflection and reflexivity. The authors explore how art-based practices, such as clowning, collage, dramatisation, drawing, painting, role-play and sculpting, can be used to support the resilience and well-being of individuals and groups across the lifespan, and theorize how arts-based research methods can positively contribute to participants' positive self-esteem, self-image and ability to cope with challenges and new circumstances. Academics, professional learning facilitators, higher education students, and anyone interested in resilience and well-being in the health and education sectors will find this an interesting and engaging text. Loraine McKay is a senior lecturer in the School of Education and Professional Studies at Griffith University, Australia. Georgina Barton is an associate professor in the

School of Teacher Education and Early Childhood at the University of Southern Queensland, Australia. Susanne Garvis is a professor at the University of Gothenburg, and a guest professor at Stockholm University, Sweden. Viviana Sappa is a senior researcher and teachers' educator at Swiss Federal Institute for Vocational Education and Training (SFIVET) in Lugano, Switzerland.

---