

1. Record Nr.	UNINA9910373945803321
Titolo	Atheism Revisited : Rethinking Modernity and Inventing New Modes of Life // edited by Szymon Wróbel, Krzysztof Skonieczny
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-34368-5
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (242 pages)
Disciplina	211.8
Soggetti	Secularism Religion—Philosophy Political philosophy Modern philosophy Religion and politics Psychology and religion Philosophy of Religion Political Philosophy Modern Philosophy Politics and Religion Religion and Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction to Atheism -- 2. Modernity and Secularism -- 3. Early Modern European Atheism with Chinese Characteristics – First Jesuit Descriptions of Neo-Confucianism and their Spinozist Reception -- 4. Beyond the enmity: the mechanization of nature and the moderate political atheism -- 5. Heidegger on Technics, Power, and the Planetary -- 6. Political Significance of Atheism. Karl Marx' Idea of the "Positive Abolition of Religion" -- 7. Nietzsche, Saint Paul and the Will of Life -- 8. "We Are Still Pious". Nietzsche and the Hard Problem of Atheism -- 9. The Visible Absence of Color: Herman Melville's Troubled Atheism -- 10. Philosophical 'Fundamentalism' Today. On Return Statements: The Return of Religion in Contemporary Philosophy -- 11. New (and old) atheism(s) reconsidered -- 12. Reason Is Not Winning: A Proposed

Blueprint for Moving Forward -- 13. From Atheism of the Concept Towards Atheism Without the Concept -- 14. Towards a Coalition of the Reasonable: Beyond Atheism v Religion.

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Sommario/riassunto

Atheism Revisited is a collection of essays that explore the multifaceted nature of atheism. Starting from the notion that today's atheism is shaped by the defining processes of Modernity—such as secularization and the breakup of science, philosophy, and theology—the first part of the book undertakes a thorough scrutiny of Modern atheisms, from Spinoza and Hobbes to Marx and Nietzsche. The second part of the book seeks to draw practical conclusions from this scrutiny and answer the questions: what is the state of atheism today? What is the role of an atheist in a world affected by religious fundamentalisms? What should the relationship between atheists and religious people look like? The wide scope of the book allows readers to see atheism as a central concern of many intellectual movements, from Marxism and French Theory to post-secularism and the reevaluation of Modernity, and to understand atheism as a focal point of the most important contemporary philosophical debates.

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