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Nota di contenuto	1. Introduction -- 2. An Overview of Flamenco and Globalisation -- 3. Sevilla: Local Scenes and Ex-Pat Communities -- 4. Madrid: The Consummate Professional Scene -- 5. Flamenca Britannica: One Foot in Andalucía -- 6. Connected by the Compás: An Analysis of Cultural Transmission between Spain and the UK.
Sommario/riassunto	This book provides insight into how flamenco travels, the forms it assumes in new locales, and the reciprocal effects on the original scene. Utilising a postnational approach to cultural identity, Martin explores the role of non-native culture brokers in cultural transmission. This concept, referred to as 'cosmopolitan human hubs', builds on Kiwan and Meinhof's 'hubs' theory of network migration to move cultural migration and globalisation studies forwards. Martin outlines a post-globalisation flamenco culture through analysis of ethnographic research carried out in the UK, Sevilla and Madrid. Insight into these glocal scenes characterises flamenco as a historically globalized art

complex, represented in various hubs around the world. This alternative approach to music migration and globalisation studies will be of interest to students and scholars across leisure studies, musicology, sociology and anthropology. .

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