

1. Record Nr.	UNICAMPANIASUN0020916
Autore	Tipler, Paul A.
Titolo	2: Elettricità, magnetismo, ottica / Paul A. Tipler
Pubbl/distr/stampa	Bologna, : Zanichelli, 1995
Edizione	[3. ed]
Descrizione fisica	XXIV, 706-1283 p. : ill. ; 27 cm.
Disciplina	530
	535.2
	538
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910456421403321
Autore	Desan Suzanne <1957->
Titolo	The family on trial in revolutionary France [[electronic resource] / / Suzanne Desan
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	1-282-35849-9 9786612358494 0-520-93976-X 1-59734-612-8
Descrizione fisica	1 online resource (475 p.)
Collana	Studies on the history of society and culture ; ; 51
Disciplina	306.85/0944/09033
Soggetti	Families - France - History - 18th century Families - Political aspects - France Domestic relations - France - History - 18th century Electronic books. France History Revolution, 1789-1799 Women France History Revolution, 1789-1799
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Description based upon print version of record.

Includes bibliographical references (p. 325-425) and index.

Freedom of the heart -- The political power of love -- Broken bonds -- "War between brothers and sisters" -- Natural children, abandoned mothers, and emancipated fathers -- What makes a father? -- Reconstituting the social after the terror -- Toward the civil code.

In a groundbreaking book that challenges many assumptions about gender and politics in the French Revolution, Suzanne Desan offers an insightful analysis of the ways the Revolution radically redefined the family and its internal dynamics. She shows how revolutionary politics and laws brought about a social revolution within households and created space for thousands of French women and men to reimagine their most intimate relationships. Families negotiated new social practices, including divorce, the reduction of paternal authority, egalitarian inheritance for sons and daughters alike, and the granting of civil rights to illegitimate children. Contrary to arguments that claim the Revolution bound women within a domestic sphere, *The Family on Trial* maintains that the new civil laws and gender politics offered many women unexpected opportunities to gain power, property, or independence. The family became a political arena, a practical terrain for creating the Republic in day-to-day life. From 1789, citizens across France—sons and daughters, unhappily married spouses and illegitimate children, pamphleteers and moralists, deputies and judges—all disputed how the family should be reformed to remake the new France. They debated how revolutionary ideals and institutions should transform the emotional bonds, gender dynamics, legal customs, and economic arrangements that structured the family. They asked how to bring the principles of liberty, equality, and regeneration into the home. And as French citizens confronted each other in the home, in court, and in print, they gradually negotiated new domestic practices that balanced Old Regime customs with revolutionary innovations in law and culture. In a narrative that combines national-level analysis with a case study of family contestation in Normandy, Desan explores these struggles to bring politics into households and to envision and put into practice a new set of familial relationships.

3. Record Nr.	UNINA9910373943103321
Autore	Man Eva Kit Wah
Titolo	Cross-Cultural Reflections on Chinese Aesthetics, Gender, Embodiment and Learning // by Eva Kit Wah Man
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2020
ISBN	981-15-0210-2
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (188 pages)
Collana	Chinese Contemporary Art Series, , 2199-9058
Disciplina	111.850951
Soggetti	Aesthetics Philosophy, Asian Feminist theory Sociology Cultural studies Non-Western Philosophy Feminism Gender Studies Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Spiritual Rituals of Chinese Ink Painting: The Suggestions of Shih Tao -- Ideas of the Body in Zhu Guangqin's Aesthetics -- The Origin of "Aesthetic Experience" as the Key of Comparative Aesthetics: The Case of Confucian Aesthetics and the Recent Suggestion of Its Reference to Western Feminist Aesthetics" -- Contemporary Feminist Aesthetics in China -- The Revelations of Ban Zhao's Lessons for Women -- The Relation of 'Self' and "Others" in the Confucian Traditions and Its Implications to Global Feminisms and Public Philosophies -- A Further Reflection on Some Feminist Perspectives in Epistemology -- Judith Butler's Reading of the Sartrian Bodies and the Cartesian Ghosts -- Beyond Ontology? Reflections on Robert Solomon's Ideation of Emotion and Mencius' Moral Cultivation of 'Embodied Emotion' -- A Cross-Cultural Reflection on Shusterman's Suggestion of the "Transactional" Body -- Chinese Bodies in Philosophy, Aesthetics, Gender and Politics: Methodologies and Practices -- Is Confucianism a Religion?

Investigation into the Religious Aspects of Confucianism -- A Historical Review and Reflection on the Confucian "Great Learning" and its Contemporary Implications for Higher Education -- Lao Sze-Kwang's Discourse on Chinese Philosophy and Contemporary Popular Confucianism in China -- What Does Comparative Philosophy Mean to a Female Chinese Scholar Like Me.

Sommario/riassunto

This book gathers research and writings that reflect on traditional and current global issues related to art and aesthetics, gender perspectives, body theories, knowledge and learning. It illustrates these core dimensions, which are bringing together philosophy, tradition and cultural studies and laying the groundwork for comparative research and dialogues between aesthetics, Chinese philosophies, Western feminist studies and cross-cultural thought. Pursuing an interdisciplinary approach, the book also integrates philosophical enquiries with cultural anthropology and contextual studies. As implied in the title, the main methodologies are cross-cultural and comparative studies, which touch on performances in art and aesthetics, social existence and education, and show that philosophical enquiries, aesthetical representation and gender politics are simultaneously historical, living and contextual. The book gathers a wealth of cross-cultural reflections on philosophical aesthetics, gender existence and cultural traditions. The critical thinking within will benefit undergraduates, postgraduates and researchers in the area of comparative philosophies. It blends academic rigor with personal reflection, which is a critical practice in feminist philosophy itself.
