

1. Record Nr.	UNINA9910373939103321
Autore	Hemer Oscar
Titolo	Contaminations and Ethnographic Fictions : Southern Crossings / / by Oscar Hemer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030349257 303034925X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (231 pages)
Collana	Palgrave Studies in Literary Anthropology, , 2946-4226
Disciplina	301 809
Soggetti	Ethnology Social structure Equality Culture - Study and teaching Literature Sociocultural Anthropology Social Structure Cultural Studies World Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"The form that Oscar Hemer has created in Cape Calypso allows a multi-perspectival treatment of the subject-a great improvement on linear narrative." -J.M. Coetzee, Professor of Literature, University of Adelaide, Australia, and recipient of the 2003 Nobel Prize in Literature In an unusual merging of academic and literary practices, this volume attempts to identify a form (or forms) that is congenial with the subject of interrogation: the world in transition, with South Africa as the main focal point. Approaching anthropology from the position of the literary writer, Oscar Hemer here takes the reader through a kaleidoscope of perspectives-a stream-of-consciousness understanding of "writing the

city" of Johannesburg, embedding ethnography in subjectivity; a challenge to binaries both temporal and gendered in examining the growth of the IT metropolis Bangalore to a combusting mega-city; an auto-ethnographic interweaving of fictional reportage with a close-reading of anthropological and philosophical treatises, including Mary Douglas's *Purity and Danger* and Edouard Glissant's *Poetics of Relation*, among others-to interrogate themes of transition, identity, purity and variation in the Western Cape. As the form transcends boundaries to create a methodological hybrid, creolization comes to the fore as a theoretical concept and as cultural practice.
