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Titolo	Indentured and Post-Indentured Experiences of Women in the Indian Diaspora // edited by Amba Pande
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Nota di contenuto	Indentured and Post-Indentured Indian Women: Changing Paradigms -- Gender Performativity in Subaltern Life Stories: Changing Discourses of Indentured Women as Mothers and Labourers -- Normativised Misogyny: A Socio-legal Critique of Colonial Indentured Labour -- Writing the 'Stigmatext' of Indenture: A Reading of Gaiutra Bahadur's Coolie Woman -- Finding a voice: Literary representations of indentured women -- Indentured Women and Resistance in the Plantations -- Indentured Muslim Women in Colonial Natal: Mothers, Wives, and Work -- Challenges and Evolution of Indentured Women Diaspora in Reunion Island -- The Experiences and Struggles of Indian Indentured Women in 19th Century Mauritius.
Sommario/riassunto	This book describes the processes of migration and settlement of indentured Indian women and tries to map their struggles, challenges and agencies. It highlights the fact that even though indentured women faced various kinds of violence and abuse owing to the authoritarian and patriarchal setup of the plantations, over a period of time, they managed to turn the adverse circumstances to their advantage. They struggled to emerge as productive workforces and empowered

themselves through acquiring education and skill, and negotiating new spaces and identities for themselves. At the same time, they also raised families in often inhospitable circumstances, passing on to their descendants, a strong foundation to build successful lives for themselves. The book discusses indentured women from a multidisciplinary perspective and adopts multiple methodologies, including primary and secondary sources, personal narrations, pictorial representations and theoretical discussions. It also provides an overview of the current discourses and the changing paradigms of the studies on Indian indentured women. Further, it presents a detailed, region-wise description of indentured women migrants. The regions covered in this book are Asia- Pacific (countries covered are Fiji, Burma and Nepal); Africa (countries covered are South Africa, Mauritius and Reunion Island); and the Caribbean (countries covered are Suriname, Trinidad and Tobago). In addition, one full section of the book is devoted to the theoretical frameworks that touch upon gender performativity, normative misogyny, Bahadur's Coolie Women, literary representations and resistance movements. It is intended for academics and researches in the field of diaspora/migration/transnational studies, history, sociology, literature, women/gender studies, as well as policymakers and general readers interested in the personal experiences of women and migrants.
