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Nota di contenuto	Chapter 1. Introduction (Kathleen Gallagher) -- Part 1: Listening to Youth Differently -- Chapter 2. Art, Collaboration, and Youth Research in a Collapsing World: Conceiving and Enacting a Multi-Vocal Research Project in the Borderland of the Real and the Imagined (Kathleen Gallagher) -- Chapter 3. "Listen! We have something to say!" Researching Collaborative Co-Creation with Youth Using Oral History and Devising in a Disunited Kingdom (Rachel Turner-King) -- Chapter 4. Methodology as 'Resistance Aesthetics': Young Girls in Lucknow, India talk back to Patriarchy (Urvashi Sahni) -- Chapter 5. From Personal to Political—Taiwanese Youth Navigating Multiple Identities

and Renegotiating Confucian Ethics through Documentary and Ethno-Theatre Methodology (Wan-Jung Wang) -- Chapter 6. The Politics of Care in Indifferent Times: Youth Narratives, Caring Practices, and Transformed Discourses in Greek Education amid Economic and Refugee Crises (Myrto Pigkou-Repousi) -- Part2: Thinking Across Space with Youth -- Chapter 7. A Method of Mis/Understanding: Translation Gaps, Metaphoric Truths, and Reflexive Methodologies (Kelsey Jacobson) -- Chapter 8. Hearing Athens Differently: Desire and Affect in the Methodology of Digital Video Analysis (Christine Balt) -- Chapter 9. Methodology as a Practice: Radical Hope Methodologies in Motion Across Toronto and Coventry (Nancy Cardwell) -- Chapter 10. Methodology in 3D: Commensality and Meaning-Making in a Global Multi-Sited Applied Drama Ethnography (Dirk J. Rodricks) -- Chapter 11. Performative Measures: An Exploration of Cross-Pollinating Drama and Quantitative Research (Scott Mealey) -- Chapter 12. A New Hearing: Representation and Relationship in the making of Towards Youth: A Play on Radical Hope (Andrew Kushnir).

Sommario/riassunto

This book explores the affective and relational lives of young people in diverse urban spaces. By following the trajectories of diverse young people as they creatively work through multiple and unfolding global crises, it asks how arts-based methodologies might answer the question: How do we stand in relation to others, those nearby and those at great distances? The research draws on knowledges, research traditions, and artistic practices that span the Global North and Global South, including Athens (Greece), Coventry (England), Lucknow (India), Tainan (Taiwan), and Toronto (Canada) and curates a way of thinking about global research that departs from the comparative model and moves towards a new analytic model of thinking multiple research sites alongside one another as an approach to sustaining dialogue between local contexts and wider global concerns.
