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Autore	Battiloro, Valentino
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Nota di contenuto	Being and Becoming: Emerging Relationalities with Space/Place and Socio-Technical Geographies -- Section A: Placing Media- Locative Interfaces -- Media Technologies: From Transcending Space to Socio-Formative Spheres -- Personalising the Urban: A Critical Account of Locative Identities and the Digital Inscription of Place -- Mise-En-Scene -- Identity through Expanded Architectural Awareness -- Section B: Spatial Representation- Social Interfaces -- The Role of Technology in Shaping Student Identity During Transitions to University -- How I Met My Neighbour: Planning for Spontaneous Playful Interactions through Public Screens -- Constructing Authenticity – Location Based Social Networking, Digital Place-making, and the Design of Centralised Urban

Spaces -- Smart Citizenship - Subverting Data-based Urban Representations of the Public Domain(s) -- Section C: Spatial Cultures-Technology-mediated Interfaces.-Marginalized Geographies and Spatialized Identities -- Noopolitical Resistances. Networks as Counter-Laboratories of Migration and Identity in Europe -- Luxury as Driver for New Urban Identities in Milan: Spatial Practices, Geographies and Open Questions -- More than Urban -- Section D: Conclusions – Mediated Identities in Place Futures -- Conceptualising Locational, Relational and Virtual Realities -- Mediated Identities in the Futures of Place: Towards a Conceptual Frame?

Sommario/riassunto

This book examines the emerging problems and opportunities that are posed by media innovations, spatial typologies, and cultural trends in (re)shaping identities within the fast-changing milieus of the early 21st Century. Addressing a range of social and spatial scales and using a phenomenological frame of reference, the book draws on the works of Heidegger, Merleau-Ponty and Don Hide to bridge the seemingly disparate, yet related theoretical perspectives across a number of disciplines. Various perspectives are put forward from media, human geography, cultural studies, technologies, urban design and architecture etc. and looked at thematically from networked culture and digital interface (and other) perspectives. The book probes the ways in which new digital media trends affect how and what we communicate, and how they drive and reshape our everyday practices. This mediatization of space, with fast evolving communication platforms and applications of digital representations, offers challenges to our notions of space, identity and culture and the book explores the diverse yet connected levels of technology and people interaction.
