

1. Record Nr.	UNINA9910130762303321
Autore	Frank Armin Paul
Titolo	Off-canon pleasures : a case study and a perspective // Armin Paul Frank
Pubbl/distr/stampa	Göttingen, Germany : , : Universitätsverlag Göttingen, , 2011 ©2011
Descrizione fisica	1 online resource (viii, 122 pages)
Collana	Open Access e-Books Knowledge Unlatched
Disciplina	810.90052
Soggetti	American literature - 20th century - History and criticism American literature - History and criticism Canon (Literature) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1. Introduction -- 2. Leo Rosten and the matter of H*Y*M*A*N K*A*P*L*A*N -- 3. Archibald MacLeish and the theme of Imminent war -- 4. Perspective.
Sommario/riassunto	The inclusion of works in a canonical list creates a large body of exclusions. But among these neglected works there are not a few that nevertheless are worth reading. Literary worth is not necessarily aesthetic impeccability. A literary work recommends itself by a high degree of artistic achievement with elbowroom for historical importance. The present study focuses on Leo Rosten's immigration novel The Education of Hyman Kaplan (1937) and Archibald MacLeish's radio play Air Raid (1938). The first is more than the apparent compendium of language-based jokes. Read in the context of immigration policy from Presidents Theodore Roosevelt to F.D. Roosevelt and of Jewish-American humor, it displays Kaplan's moral and intellectual growth, which extant commentary denies, and exhibits the "interior internationality" of an immigration country. Air Raid is one of the few achieved American radio plays to take a stand on foreign affairs in a context that does not only consist of broadcasting and Picasso's collage-painting Guernica "the screaming picture" which

MacLeish transposed into the acoustic medium but also of the historical saturation bombing of the Basque town.

2. Record Nr.	UNINA9910373894603321
Autore	Barker Tom
Titolo	Aggressors in Blue : Exposing Police Sexual Misconduct / / by Tom Barker
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030284411 3030284417
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (ix, 328 pages) : illustrations
Disciplina	364.132
Soggetti	Law Criminology Criminal behavior Sex International law Human rights Crime Control and Security Criminal Behavior Gender Studies Public International Law Human Rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Overview -- 2. PSM Pattern: Police Sex Criminal Homicides-Sexually Motivated Police Serial Killers -- 3. PSM Pattern: Police Sexual Predators Who Commit On-Duty Sexual Homicides-Rape Plus Murder -- 4. Type 2: Violent Rapists and Sexual Predators -- 5. Type 3: Sexual Extortion aka Sexual Shakedowns -- 6. Type 4: Betrayal of Trust -- 7. Type 5: Consensual On-Duty Sex -- 8. Type 6: Custodial Sexual Misconduct --

9. Type 7: Harassment Discrimination in the Police Work Place -- 10. Type 8: Child Molestation.-11. Type 9: Child Pornography -- 12. Type 10: Sexual Exploitation in Joint School Police and Community Sponsored Programs -- 13. Final Thoughts. .

Sommario/riassunto

This book presents a powerful and thorough investigation into police deviance and sexual misconduct in the US. Drawing on news reports, official government press releases and academic research sources, Barker examines a wide array of cases including sexual harassment, sexual abuse, child molestation and police killings, including those of prisoners behind bars. Substantiated with additional cases from the UK, Russia and beyond, analysis is also conducted of the experiences of the victims of those crimes. Aggressors in Blue argues that this misconduct has its roots in the nature of the law enforcement occupation, and outlines the typical conditions which enables police sexual abuse to take place. This is a bold new investigation which speaks to students and academics in criminal justice, criminology and social justice in particular, as well as to scholars, social justice advocates, law enforcement professionals, policy-makers and academics in other related disciplines. .
