

1. Record Nr.	UNINA9910708144803321
Autore	Tomme Edward B (Edward Brown), <1963->
Titolo	Expansion or marginalization : how effects-based organization could determine the future of Air Force Space Command
Pubbl/distr/stampa	Maxwell Air Force Base, Alabama : , : Air Force Research Institute, , 2008
Descrizione fisica	1 online resource (58 pages)
Collana	Research paper / Air Force Research Institute ; ; 2008-1
Soggetti	Effects-based operations (Military science)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At head of title: Air University, Curtis E. Lemay Center for Doctrine Development and Education. "July 2008."
Nota di bibliografia	Includes bibliographical references (pages 34-39).

2. Record Nr.	UNINA9910709808603321
Autore	Brady Elizabeth J.
Titolo	Prior service soldiers in the Special Forces Assessment and Selection Program : recruitment issues / / Elizabeth J. Brady and Judith E. Brooks
Pubbl/distr/stampa	Alexandria, Virginia : , : U.S. Army Research Institute for the Behavioral and Social Sciences [Washington, D.C.] : , : Office, Deputy Chief of Staff for Personnel, Department of the Army, , 1993
Descrizione fisica	1 online resource (ix, 21, A-3 pages) : illustrations
Collana	Research report ; ; 1646
Soggetti	Special forces (Military science) - United States Soldiers - Rating of - United States Special forces (Military science) United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"October 1993." "Army Project Number 20263007A792." "Performing Organization: U.S. Army Research Institute for the Behavioral and Social Sciences"--Report documentation page.
Nota di bibliografia	Includes bibliographical references (page 21).

3. Record Nr.	UNINA9910373894303321
Autore	Kelman Kristina
Titolo	Entrepreneurial Music Education : Professional Learning in Schools and the Industry // by Kristina Kelman
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030371296 3030371298
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (258 pages)
Disciplina	780.71 780.712
Soggetti	Art - Study and teaching Music Learning, Psychology of Educational psychology Creativity and Arts Education Instructional Psychology Educational Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Making a case for an entrepreneurial music education in schools -- Chapter 2. Current approaches to education, but what about the music industry? -- Chapter 3. Building the emerging professional learning model -- Chapter 4. Designing an entrepreneurial music project -- Chapter 5. Developing social skills for entrepreneurship in the music industry -- Chapter 6. Learning about project management for entrepreneurship in the music industry -- Chapter 7. Acquiring domain knowledge for entrepreneurship in the music industry -- Chapter 8. Design principles to plan entrepreneurial learning in music education.
Sommario/riassunto	"This is a terrific contribution to innovative practices in music education, and makes a profound connection with the musical world outside the classroom." —Emerita Professor Lucy Green, UCL Institute of Education, UK "Entrepreneurial skills are essential for aspiring

musicians, artists and composers in the contemporary music economy. The question is how to design a learning experience where young musicians are able to develop such skills. In this important book, Dr Kelman reports on her successful approach to this challenge. Dr Kelman's entrepreneurial education model that allows students grow their own business venture provides crucial insights for music industry educators around the world." —Professor Patrik Wikstrom, Queensland University of Technology, Australia This book addresses the gap between formal music education curricula and the knowledge and skills necessary to enter the professional music industry. It uses extensive data from a long-running research project where high school students were invited to start their own business venture, Youth Music Industries. Not only did this act as a business venture, but it also functioned as a learning environment informed by the concepts of communities of practice and social capital. Exploring how entrepreneurial qualities were developed, their learning was subsequently captured and distilled into a set of design principles: in this way, a pedagogical approach was developed that can be transferred across the creative industries more broadly. This book will be of interest and value to scholars of music education, as well as those preparing students for the creative industries. Kristina Kelman is an independent researcher, teacher, community music facilitator and jazz musician. Her research interests include the education of the aspiring musician through experiential learning.

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