

1. Record Nr.	UNISA990001215000203316
Titolo	La nuova comunicazione dell'ente locale / Alfredo Alessandrini ... [et al.]
Pubbl/distr/stampa	Milano : F. Angeli, copyr. 2006
ISBN	88-464-7294-2
Descrizione fisica	175 p. ; 23 cm
Collana	Comunicazione di pubblica utilità ; 10
Disciplina	352.742140945
Soggetti	Enti locali - Servizi di informazione Enti locali - Servizi di informazione - Automazione
Collocazione	352.74 ALE 1(IRA 20 206)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910373894303321
Autore	Kelman Kristina
Titolo	Entrepreneurial Music Education : Professional Learning in Schools and the Industry // by Kristina Kelman
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-37129-8
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (258 pages)
Disciplina	780.71 780.712
Soggetti	Art - Study and teaching Music Learning Instruction Educational psychology Education—Psychology Creativity and Arts Education Learning & Instruction Educational Psychology Pedagogic Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Making a case for an entrepreneurial music education in schools -- Chapter 2. Current approaches to education, but what about the music industry? -- Chapter 3. Building the emerging professional learning model -- Chapter 4. Designing an entrepreneurial music project -- Chapter 5. Developing social skills for entrepreneurship in the music industry -- Chapter 6. Learning about project management for entrepreneurship in the music industry -- Chapter 7. Acquiring domain knowledge for entrepreneurship in the music industry -- Chapter 8. Design principles to plan entrepreneurial learning in music education.
Sommario/riassunto	"This is a terrific contribution to innovative practices in music

education, and makes a profound connection with the musical world outside the classroom." —Emerita Professor Lucy Green, UCL Institute of Education, UK "Entrepreneurial skills are essential for aspiring musicians, artists and composers in the contemporary music economy. The question is how to design a learning experience where young musicians are able to develop such skills. In this important book, Dr Kelman reports on her successful approach to this challenge. Dr Kelman's entrepreneurial education model that allows students grow their own business venture provides crucial insights for music industry educators around the world." —Professor Patrik Wikstrom, Queensland University of Technology, Australia This book addresses the gap between formal music education curricula and the knowledge and skills necessary to enter the professional music industry. It uses extensive data from a long-running research project where high school students were invited to start their own business venture, Youth Music Industries. Not only did this act as a business venture, but it also functioned as a learning environment informed by the concepts of communities of practice and social capital. Exploring how entrepreneurial qualities were developed, their learning was subsequently captured and distilled into a set of design principles: in this way, a pedagogical approach was developed that can be transferred across the creative industries more broadly. This book will be of interest and value to scholars of music education, as well as those preparing students for the creative industries. Kristina Kelman is an independent researcher, teacher, community music facilitator and jazz musician. Her research interests include the education of the aspiring musician through experiential learning.
