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Nota di contenuto	Part I. Environment, Perception and Design of the Built -- Chapter 1. An introduction (Mainak Ghosh) -- Part II. Environment and the Built: Earth as an Inspiration -- Chapter 2. A Place-making between Mountain and River: A General View on Dwelling culture and Architecture of the Indigenous Vernacular Villages in Indonesia (Indah Widiastuti) -- Chapter 3. Reflection on Rhetorics, Appropriate Building Materials and Domestic Utilities Towards Reduction of Housing Costs in Tanzania (Moses Felician Moses) -- Chapter 4. Sustainable Planning Interventions for Urban Crisis in respect to Outdoor Thermal Comfort-Case study of Kolkata (Debashish Das) -- Chapter 5. Traditional Houses of Cunda Island in Anatolia (Ayten Erdem) -- Part III. Perception and the Built: Eyes of the Mind -- Chapter 6. Regionalising Contemporary Architecture in West Sumatra (Feni Kurniati) -- Chapter 7. Hyderabad: A

city with glorious past and flying future (Madhu Vottery) -- Chapter 8. Recife Fascinations (Rachael Carter) -- Chapter 9. Living in Alleys: A Story of Urban Kampong (Achmad Syaiful) -- Part IV: Design and the Built: Man the Place Maker -- Chapter 10. The 'smart' as a project for the city (V. Geropanta) -- Chapter 11. Urban Transformations of Residential Settlements in Colonial Towns: Case Study of Little Europe (Ruchira Das) -- Chapter 12. Evaluating and Comparing The Effectiveness of Subnational Policies Concerning Hurricane Evacuation Zones in Built Environment: Applicability of the State of Florida Model (Haris Alibasic) -- Chapter 13. Transformation of Commercial Centres and Urban Development Process in Global South (Sanghamitra Sarkar) -- Part V: Future of the Built -- Chapter 14. Future of the Built: A Holistic View, (Mainak Ghosh).

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### Sommario/riassunto

This edited volume is a compilation of the 'built environment' in response to many investigations, analyses and sometimes mere observations of the various dialogues and interactions of the built, in context to its ecology, perception and design. The chapters concentrate on various independent issues, integrated as a holistic approach, both in terms of theoretical perspectives and practical approaches, predominantly focusing on the Global South. The book builds fabric knitting into the generic understanding of environment, perception and design encompassing 'different' attitudes and inspirations. This book is an important reference to topics concerning urbanism, urban developments and physical growth, and highlights new methodologies and practices. The book presumes an understanding unearthed from various dimensions and again woven back to a common theme, which emerges as the reader reads through. Various international experts of the respective fields working on the Global South contributed their latest research and insights to the different parts of the book. This trans-disciplinary volume appeals to scientists, students and professionals in the fields of architecture, geography, planning, environmental sciences and many more.

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