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Nota di contenuto	Introduction: "a tribe of authoresses" / Andrew O. Winckles and Angela Rehbein -- Sisters of the quill: Sally Wesley, the Evangelical Bluestockings, and the regulation of enthusiasim / Andrew O. Winckles -- Susanna Watts and Elizabeth Heyrick: collaborative campaigning in the midlands, 1820-34 / Felicity James and Rebecca Shuttlesworth -- Ageing, authorship, and female networks in the life writing of Mary Berry (1763-1852) and Joanna Baillie (1762-1851) / Amy Culley -- The female authors of Cadell and Davies / Michelle Levy and Reese Irwin -- Modelling Mary Russell Mitford's networks: the Digital Mitford as collaborative database / Elisa Beshero-Bondar and Kellie Donovan-Condron -- The citational network of Tighe, Porter, Barbauld, Lefanu, Morgan, and Hemans / Harriet Kramer Linkin -- Edgeworth's Letters for literary ladies: publication peers and analytical antagonists / Robin Runia -- Mary Shelley and Sade's global network / Rebecca Nesvet -- "Your Fourier's failed": networks of affect and anti-socialist meaning in

Aurora Leigh / Eric Hood.

Sommario/riassunto

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