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Altri autori (Persone)	WestmaasRod <1957-> del Pilar KaladeenMaria TantamWilliam
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Nota di contenuto	Prologue / Rod Westmaas – Introduction / Jack Webb, Maria del Pilar Kaladeen and William Tantam – Loving and leaving the new Jamaica: reckoning with the 1960s / Matthew J. Smith – Why did we come? / B.M. Nobrega – History to heritage: an assessment of Tarpum Bay, Eleuthera, the Bahamas / Kelly Delancy – ‘While nuff ah right and rahbit; we write and arrange’: deejay lyricism and the transcendental use of the voice in alternative public spaces in the UK / William ‘Lez’ Henry – Journeying through the ‘motherland’ / Peter Ramrayka – De Zie Contre Menti Kaba: when two eyes meet the lie ends: Caribbean meditation on decolonising academic methodologies / Nadine King Chambers – Organising for the Caribbean / Anne Braithwaite – The consular Caribbean: consuls as agents of colonialism and decolonisation in the revolutionary Caribbean (1795-1848) / Simeon Simeonov – To ‘stay where you are’ as a decolonial gesture: Glissant’s philosophy of Antillean space in the context of Césaire and Fanon / Miguel Gualdrón Ramírez – Finding the Anancyesque in Shakespeare’s Julius Caesar and the decolonisation of project in Jamaica from 1938 to the present / Ruth Minott Egglestone – Maybe one day I’ll go home / Rod Westmaas.

In recent years, academics, policy makers and media outlets have increasingly recognised the importance of Caribbean migrations and migrants to the histories and cultures of countries across the Northern Atlantic. *Memory, Migration and (De)Colonisation* furthers our understanding of the lives of many of these migrants, and the contexts through which they lived and continue to live. In particular, it focuses on the relationship between Caribbean migrants and processes of decolonisation. The chapters in this book range across disciplines and time periods to present a vibrant understanding of the ever-changing interactions between Caribbean peoples and colonialism as they migrated within and between colonial contexts.
