Record Nr. UNINA9910372820703321 Autore Tamminen Sakari Titolo Recoding life: information and the biopolitical // by Sakari Tamminen and Eric Deibel Pubbl/distr/stampa 2018 Boca Raton, FL:,: Routledge, an imprint of Taylor and Francis,, 2018 **ISBN** 1-315-39921-0 1-315-39922-9 1-315-39920-2 Edizione [First edition.] Descrizione fisica 1 online resource (172) Classificazione SOC000000SOC026000 Disciplina 570.285 Soggetti Society & culture: general Sociology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto chapter 1 Recoding life: information and the biopolitical -- chapter 2 Rethinking the biopolitical -- chapter 3 Read, write, standardise -chapter 4 Crossing boundaries: the global politics of access and plant as species of life™ -- chapter 5 Animal genetic resources as a global matter of concern -- chapter 6 Recoding synthetic life: from openness to (free as in) freedom -- chapter 7 Re-thinking the age of biology: biomass, biohacking, and open-source seeds -- chapter 8 The rearticulation of biopolitical theory in an era of informatics. Sommario/riassunto This book addresses the unprecedented convergence between the digital and the corporeal in the life sciences and turns to Foucault's biopolitics in order to understand how life is being turned into a technological object. It examines a wide range of bioscientific knowledge practices that allow life to be known through codes that can be shared (copied), owned (claimed, and managed) and optimised (remade through codes based on standard language and biotech engineering visions) The book's approach is captured in the title, which refers to 'the biopolitical'. The authors argue that through discussions of political theories of sovereignty and related geopolitical conceptions

of nature and society, we can understand how crucially important it is

that life is constantly unsettling and disrupting the established and familiar ordering of the material world and the related ways of thinking and acting politically. The biopolitical dynamics involved are conceptualised as the 'metacode of life', which refers to the shifting configurations of living materiality and the merging of conventional boundaries between the natural and artificial, the living and non-living. The result is a globalising worldin whichthe need for an alternative has become a core part of its political and legal instability, and the authors identify a number of possible alternative platforms to understand life and the living as framed by the metacodes' of life. This book will appeal to scholars of science and technology studies, as well as scholars of the sociology, philosophy, and anthropology of science, who are seeking to understand social and technical heterogeneity as a characteristic of the life sciences.