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Sommario/riassunto	This volume puts an emphasis on the question how children

themselves experience and manage migration and by means of which they construct an identity for themselves which takes into account their experiences from both their places of origin and their host societies.

What role does the cultural background of the society of origin on the one hand and the strategies of integration found in the host society on the other play in the creation of identity and of a concept of home, origin and belonging? How do children express processes of cultural orientation and integration (music, media, fashion, style) and what role do peer groups and social milieus play in this regard? How do migrant children experience xenophobia and a lack of acceptance on the side of the host society and how do they counter-balance such experiences?

The approach taken is both comparative and interdisciplinary, the contributors having different theoretical and methodological backgrounds, the contributions dealing with different social and cultural settings both with regard to place of origin and host society.

»Die Aufsätze dieses Buches sind meiner Meinung nach nicht nur für die ethnologische Migrations- und Kindheitsforschung wichtig, sondern geben auch für die Ethnologie im Allgemeinen neue Impulse.«

Besprochen in: Int. Migration & Integration, 23.10.2007, Anna Kirova  
Zeitschrift für Ethnologie, 131 (2006), Ulrike Bieker

»In summary, I found this volume of a great value, especially in providing concrete examples of children's creativity not only in the process of social and cultural reproduction, but also in cultural production. It will [...] be a useful read for policymakers in the fields of education and children's services at all government levels.«

Reviewed in: Zeitschrift für Ethnologie, 131 (2006), Ulrike Bieker

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