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Sommario/riassunto

Istanbul is one of the largest and most dynamic metropolises on the European continent. In the context of processes of globalization and local urban planning projects urban space is continuously contested. In this anthology forms, meanings and images of these urban spaces are discussed by architects, historians, and social scientists. Through interdisciplinary approaches of theory and case studies the book delivers a deep insight into the construction and constitution of public spaces and spheres in contemporary Istanbul.

»[Es bleibt] zu hoffen, dass dieser Band in der Fachwelt auf positives Echo stößt und zu weiteren Untersuchungen des so spannenden Interagierens von Raum, Zeit und Mensch in Südosteuropa anregt!«
Reviewed in: Südostforschungen, 68 (2009), Ulrike Tischler-Hofer
