

1. Record Nr.	UNINA9910372790103321
Titolo	Music in Motion : Diversity and Dialogue in Europe. Study in the frame of the »ExTra! Exchange Traditions« project / Bernd Clausen, Ursula Hemetek, Eva Saether, European Music Council
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2015 2015, c2009
ISBN	9783839410745 3839410746
Edizione	[1st ed.]
Descrizione fisica	1 online resource (438)
Collana	Kultur und soziale Praxis
Classificazione	LC 87005
Disciplina	780.9
Soggetti	Music Europe Migration Culture Dialogue Musicology Interculturalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Table of Content 5 Prologue 9 Foreword. Extra! Exchange Traditions - On the Project 11 Preface. Music in Motion - A European Project 15 Europe and the Potentials of Music in Motion 55 Is There Such a Thing as European Racism? 69 The Music of Jewish Europe 85 Gelem, Gelem Lungone Dromeja - I Have Walked a Long Way 103 Music in the European-Turkish Diaspora 115 Music from African Immigrants in Europe 133 Translocal Communities 153 Urban Ethnomusicology: Past and Present 173 »Urban Myth«: Bhangra and the Dhol Craze in the UK 191 Dancing for Survival 209 How Balkan Rock Went West 233 Immigrant Musicians in an Urban Context 253 The Taranta - Dance of the Sacred Spider 271 Attitudes, Approaches, and Actions 287 Aspects of Formal and Informal Transmission of Music in the Immigrant Communities from Turkey 298 Music in the Immigrant Communities from Turkey in Germany

299 Transmission of Music in the Immigrant Communities from Turkey in Vienna, Austria	327 Intercultural Learning in Dialogue with Music
347 War on the Former Yugoslavian Territory	359 World Music Center
371 Experiences from a High School Project in Copenhagen	381
World Music in Rotterdam	395 The Teaching of Indian Music in an Institutional Framework in Europe
Teaching Traditional Music	399 Jamila and the Others
	407 IV. Authors of the Publication
	429

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## Sommario/riassunto

Diverse musical cultures of migrant and minority communities have existed in Europe for centuries and shaped its countries significantly. As part of an EU-funded project this volume deals with the musical activities of minorities and their impact on musical traditions in Europe. It also raises questions such as: How are musical traditions of minorities integrated in education and the public music life? Can music facilitate transcultural dialogue? And to what extent do musical practice and performance reassert the own cultural tradition in a foreign environment? Answers to those and similar questions as well as a review on what can be observed in the 21st century Europe are gathered in various thematic approaches. The book also provides model projects with a practical insight into the life and work with music of migrant and minority cultures across Europe.

»Was an diesem Buch fasziniert, sind die vielseitigen Themen, Blickwinkel und daraus resultierenden Ergebnisse. Die Lektüre, die wärmstens empfohlen wird, regt zu weiteren Überlegungen und Diskussionen an – es ist ein Thema, das uns nicht unbeteiligt lässt.«  
Reviewed in: Stimme, 79 (2009), Gerda Lechleitner

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