

1.	Record Nr.	UNINA990005746630403321
	Autore	Hubschmid, Johannes
	Titolo	Zur Erforschung des mittellateinischen Wortschatzes / Johannes Hubschmid
	Pubbl/distr/stampa	Bruxelles : Secrétariat Administratif de l'U.A.I., 1950
	Descrizione fisica	P. 255-272 ; 25 cm
	Locazione	NAP03
	Collocazione	GLOTT. B - VII - a - 6
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Eztrait de l'"Archivium Latinitatis Medii Aevi", tome XX, 1950
2.	Record Nr.	UNINA9910696343603321
	Autore	Tanner Dwight Q
	Titolo	Total dissolved gas and water temperature in the lower Columbia River, Oregon and Washington, 2006 [[electronic resource] ] : quality-assurance data and comparison to water-quality standards // by Dwight Q. Tanner, Heather M. Bragg, and Matthew W. Johnston ; prepared in cooperation with the U.S. Army Corps of Engineers [Reston, Va.] : , : U.S. Geological Survey, , 2006
	Pubbl/distr/stampa	
	Descrizione fisica	vi, 24 pages : digital, PDF file
	Collana	Data series ; ; 235
	Altri autori (Persone)	BraggHeather M JohnstonMatthew W
	Soggetti	Water quality - Columbia River
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from PDF title screen (viewed on Jan. 25, 2007). At head of title on HTML title screen: Oregon Water Science Center.
	Nota di bibliografia	Includes bibliographic references (page 24).

3. Record Nr.	UNINA9910483825503321
Titolo	'Bad' Women of Bombay Films : Studies in Desire and Anxiety // edited by Saswati Sengupta, Shampa Roy, Sharmila Purkayastha
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030267889 3030267881
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (384 pages)
Disciplina	791.43652042 791.43
Soggetti	Motion pictures - Asia Sex Motion pictures Ethnology - Asia Culture Asian Film and TV Gender Studies Global Film and TV Asian Culture Global and International Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction: Breaking Bad -- The Disorderly Presence at Home -- 2. Desire, Deviancy and Defiance in Bombay Cinema (1937-1960) -- 3. "haan, haan mein alaida hoon!" (Yes, yes I am different!): the Disorderly Bibi in Sahib, Bibi aur Ghulam (1962) -- 4. The Goddess of Mean Things: the Mother-in-law in Hindi Films -- 5. "ek admi tha, usne shadi karli!" ("There was a man who got married!"): Female Agency and Domestication in Omkara (2006) -- The Business of the Body -- 6. The Politics of Sanitisation / Sanskritisation: the Court Dancers and Classical Pasts (Rajnartaki, 1941; Chitralekha, 1964; Amrapali, 1966) -- 7. Goddess, Saint and Journeying Soul: Courtesans and Religion in

Bombay Cinema (1939-2015) -- 8. The Prison-House of Performance: the Figure of the Dancing Girl in Bombay Films of the 1960s -- 9. Guns, Gangsters and "Gandagi": the Moll in Hindi Cinema -- 10. Sex Workers in Hindi Cinema: Imagos and Realities -- The Question of Violence -- 11. The Caged Woman: Female Guilt, Desire and Transgression in Bandini (1963) -- 12. "itni bhhi mahaan main nahi hoon, raja!" ("I'm not that great, O king"): the Angry Young Woman of the 1970s -- 13. Outcast[e] / Outlawed: The Bandit Queen (1996) -- 14. The Female Atankvadi: Gender, Militancy and the Politics of Representation in the late 90s -- 15. Honoured Mother and 'Honour' Killing: Ammaji in NH10 (2015) -- The Advent of the New Woman -- 16. Of Pallus and Pants: Fabricating the New Woman of the New Nation -- Andaz (1949), Mr. and Mrs. 55 (1955), Shri 420 (1955) -- 17. Consumer Pleasures and Hindi Cinema's En-gendered Distribution of Moral Capital in Hum Aapke Hain Koun (1994) and Zindagi Na Milegi Dobara (2011) -- 18. Twenty-first century Heroines: Modernity in Cocktail (2012), Queen (2014) and Highway (2014) -- 19. Curiosity, Consent and Desire in Masaan (2015), Pink (2016), Lipstick Under My Burkha (2016) and Veere Di Wedding (2018) -- The Screening of the Actress -- 20. "naye naam nit naye roop dhar" (Don new names and new forms daily): the Figure of the Actress in Hindi Cinema -- 21. Playing Anaarkali: Gender, Morality and Erotica. .

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#### Sommario/riassunto

This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films, which comprise one of modern India's most popular cultural narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term 'bad' is used heuristically, and not as a moral or essential category, to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies, such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire/s from the 1930s to the present day - both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate. .

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4. Record Nr.	UNINA9910372782703321
Autore	Cirella Giuseppe
Titolo	Sustainable Interdisciplinarity: Human-Nature Relations
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2020
ISBN	3-03928-117-8
Descrizione fisica	1 online resource (188 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Sustainable interdisciplinarity focuses on human-nature relations and a multitude of contemporary overlapping research between society and the environment. A variety of disciplines have played a large part in better understanding sustainable development since its high-profile emergence approximately a quarter of a century ago. At present, the forefront of sustainability research is an array of methods, techniques, and growing knowledge base that considers past, present, and future pathways. Specific multidisciplinary concentrations within the scope of societal changes, urban landscape transformations, international environmental comparative studies, as well as key theories and dynamics relating to sustainable performance are explored. Specializations in complex sustainability issues address international governance arrangements, rules, and organizations-both public and private-within the scope of four themes: sustainability, human geography, environment, and interdisciplinary societal studies. This book contains eleven thoroughly refereed contributions concerning pressing issues that interlink sustainable interdisciplinarity with the presented themes in terms of the human-nature interface.</p>