

1. Record Nr.	UNINA9910372754103321
Autore	Wijermars Marielle
Titolo	Memory politics in contemporary Russia : television, cinema and the state // by Marielle Wijermars
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , 2018
ISBN	1-351-00719-X 1-351-00720-3 1-351-00718-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (267 pages)
Collana	Studies in contemporary Russia
Disciplina	791.430947/086
Soggetti	Motion pictures - Russia (Federation) - History - 21st century Motion pictures - Political aspects - Russia (Federation) Television programs - Political aspects - Russia (Federation) Memory - Russia (Federation) Russia (Federation) Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Acknowledgements -- Introduction -- Memory politics and the remediation of cultural memory -- Petr stolyпин -- Aleksandr nevskii -- The time of troubles -- Ivan the terrible and the oprichnina -- The trial of time -- Conclusion -- List of interviews -- Bibliography -- Index.
Sommario/riassunto	This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime's emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of cinema and television in shaping and spreading

these narratives. Thus, this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook. Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.
