

1. Record Nr.	UNINA9910372751403321
Autore	Kletter Raz
Titolo	Archaeology, heritage and ethics in the Western Wall Plaza, Jerusalem : darkness at the end of the tunnel // Raz Kletter
Pubbl/distr/stampa	London ; ; New York : , : Routledge, Taylor & Francis Group, , 2020 ©2020
ISBN	0-429-03131-9 0-429-63197-9 0-429-63346-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (363 pages)
Collana	Copenhagen international seminar
Disciplina	956.9442
Soggetti	Excavations (Archaeology) - West Bank Excavations (Archaeology) - Jerusalem
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Journey to East Jerusalem: an introduction -- 2: Antiquities in the toilettes: the Strauss Building -- 3. Wild Western Wall tunnels: the Davidson Centre and the Archaeological Park -- 4. A museum for Jewish prayer in a Mamluk bathhouse: the Ohel Yizthak Synagogue -- 5. An archaeological site with depth: the ha-Liba Building -- 6. Throwing dust in the eyes: the comprehensive plan for the Western Wall Plaza -- 7. Lingua Orientalis Hierosolimitanae -- 8. Pilegsh at Givati: little Tel Aviv in East Jerusalem -- 9. The ethics of East Jerusalem -- 10. Conclusions.
Sommario/riassunto	"This volume is a critical study of recent archaeology in the Western Wall Plaza area, Jerusalem. Considered one of the holiest places on Earth for Jews and Muslims, it is also a place of controversy, where the State marks 'our' remains for preservation and adoration and 'theirs' for silencing. Based on thousands of documents from the Israel Antiquities Authority and other sources, such as protocols of planning committees, readers can explore for the first time this archaeological 'heart of darkness' in East Jerusalem. The book follows a series of unique discoveries, reviewing the approval and execution of development plans and excavations, and the use of the areas once excavation has

finished. Who decides what and how to excavate, what to preserve - or 'remove'? Who pays for the archaeology, for what aims? The professional, scientific archaeology of the past happens now: it modifies the present and is modified by it. This book 'excavates' the archaeology of East Jerusalem to reveal its social and political contexts, power structures and ethics. Readers interested in the history, archaeology and politics of the Israeli-Palestinian conflict will find this book useful, as well as scholars and students of the history and ethics of Archaeology, Jerusalem, conservation, nationalism, and heritage"--
