

1. Record Nr.	UNINA9910337948503321
Autore	Uhlmann Sven Sebastian
Titolo	The European Landing Obligation [[electronic resource] ] : Reducing Discards in Complex, Multi-Species and Multi-Jurisdictional Fisheries / / edited by Sven Sebastian Uhlmann, Clara Ulrich, Steven J. Kennelly
Pubbl/distr/stampa	Cham, : Springer Nature, 2019 Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-03308-2
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XIX, 431 p. 78 illus., 55 illus. in color.)
Disciplina	577.6 577.7
Soggetti	Aquatic ecology Marine sciences Freshwater Natural resources Sustainable development Shipping Wildlife Fish Freshwater & Marine Ecology Marine & Freshwater Sciences Natural Resources Sustainable Development Maritime Economics Fish & Wildlife Biology & Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part 1. Global and European perspectives on discard policies -- 1. Strategies used throughout the world to manage fisheries discards – lessons for implementation of the EU Landing Obligation -- 2. Discards in the Common Fisheries Policy: The evolution of the policy -- 3. Requirements for documentation, data collection and scientific

evaluations -- Part II. Potential social, economic and ecological impacts of the Landing Obligation -- 4. Fishing Industry perspectives on the EU Landing Obligation -- 5. The implementation of the Landing Obligation in small-scale fisheries of southern European Union countries -- 6. Potential economic consequences of the Landing Obligation -- 7. The impact of fisheries discards on scavengers in the sea -- Part III. Cultural, institutional and multi-jurisdictional challenges -- 8. How the implementation of the Landing Obligation was weakened -- 9. Muddying the waters of the Landing Obligation: how multi-level governance structures can obscure policy implementation -- 10. The Baltic cod trawl fishery: the perfect fishery for a successful implementation of the Landing Obligation? -- 11. Creating a breeding ground for compliance and honest reporting under the Landing Obligation: insights from behavioural science -- Part IV. Tactical and technological options for reducing unwanted catches -- 12. A Marine Spatial Planning approach to minimize discards: challenges and opportunities of the Landing Obligation in European waters -- 13. The best way to reduce discards is by not catching them! -- 14. Discard avoidance by improving fishing gear selectivity: helping the fishing industry help itself -- 15. Mitigating slipping-related mortality from purse seine fisheries for small pelagic fish: Case studies from European Atlantic waters -- 16. Onboard and vessel layout modifications -- 17. What to do with unwanted catches: valorisation options and selection strategies -- Part V. Control, monitoring and surveillance -- 18. Tools and technologies for the monitoring, control and surveillance of unwanted catches -- 19. Monitoring the implementation of the Landing Obligation: The Last Haul programme -- 20. Possible uses of genetic methods in fisheries under the EU Landing Obligation.

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## Sommario/riassunto

This open access book provides a comprehensive examination of the European Landing Obligation policy from many relevant perspectives. It includes evaluations of its impacts at economical, socio-cultural, ecological and institutional levels. It also discusses the feasibility and benefits of several potential mitigation strategies. The book was timely published, exactly at the time where the Landing Obligation was planned to be fully implemented. This book is of significant interest to all stakeholders involved, but also to the general public of Europe and to other jurisdictions throughout the world that are also searching for ways to deal with by-catch and discard issues.

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2. Record Nr.	UNINA9910372747803321
Autore	Zgoll Christian
Titolo	Mythische Sphärenwechsel : Methodisch neue Zugänge zu antiken Mythen in Orient und Okzident // Annette Zgoll, Christian Zgoll
Pubbl/distr/stampa	De Gruyter, 2020 Berlin ; ; Boston : , : De Gruyter, , [2019] ©2020
ISBN	3-11-065284-6 3-11-065254-4
Descrizione fisica	1 online resource (XIX, 639 p.) : 30 illustrations
Collana	Mythological Studies ; ; 2
Disciplina	201.3
Soggetti	Antike Mythen Mythos ancient world myths LITERARY CRITICISM / Ancient & Classical
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index
Nota di contenuto	Frontmatter -- Vorwort -- Inhaltsverzeichnis -- Mythische Sphärenwechsel. Eine Einleitung -- Myths as Polymorphous and Polystratic Erzählstoffe -- Durch Tod zur Macht, selbst über den Tod -- Zum Hades und darüber hinaus -- Sphärenwechsel innerhalb des Totenreichs -- An der Schwelle zur Unterwelt -- Der mythische Stoff des Sonnenaufgangs in ägyptischen Texten und Bildern des 15.-10. Jahrhunderts v. Chr -- Helden am Himmel - Helden im Himmel -- Jhwh, die David-Dynastie und ihre Erben -- Carmen Christo quasi Deo -- Sphärenwechsel im Christusmythos -- Autorenverzeichnis -- Namens-, Sach- und Stellenregister
Sommario/riassunto	Fahrt ins Totenreich, Versetzung auf die Insel der Seligen, Aufstieg in den Himmel - Sphärenwechsel in antiken Mythen thematisieren wichtige Welterklärungs- und Weltbewältigungsversuche. Um solche und andere Mythen systematisch und komparatistisch fundiert aufzuarbeiten, bedarf es einer umfassenden Rahmentheorie sowie einer

kulturspezifisch und kulturvergleichend applizierbaren Methodik. Die DFG-Forschungsgruppe 2064 STRATA begreift Mythen als Stoffe, die in medial unterschiedlicher Gestalt konkretisiert werden können. Eine Rekonstruktion dieser Stoffe gelingt durch die Methode der Hylemanalyse, der Extraktion und Sequenzierung kleinster handlungstragender Bausteine (Hyleme). Um die Komplexität von Mythenvarianten zu erfassen, wird außerdem das Instrument der Stratifikationsanalyse eingesetzt, welches historisch gewachsene Schichten erkennen lässt. Die hier eingeschlagene neue Forschungsrichtung gibt Einblick in die dynamischen Überlieferungsprozesse zentraler Mythen aus antiken Kulturen und überrascht mit dem Nachweis verschiedener Strata in den untersuchten Stoffen, die ein Nebeneinander mehrerer Bedeutungsebenen generieren.

Journey to the realm of the dead, transfer to the Island of the Blessed, ascension to heaven - with innovative theoretical and methodological approaches, myths about the change of spheres can be reconstructed as narrative materials with different variants and strata. The new approaches pursued here open up dynamic processes of myth transmission and surprise with the proof of different strata, which reveal an intertwining of several levels of meaning.

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