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Nota di contenuto	1. Introduction: power, practices, and the gatekeepers of humanistic research in the digital age / Jonnifer Edmon -- 2. Publishing in the digital humanities: the treacle of the academic tradition / Adrian van der Weel and Fleur Praal -- 3. Academic publishing: new opportunities for the culture of supply and the nature of demand / Jennifer Edmond and Laurent Romary -- 4. the impact of digital resources ' / Claire Warwick and Claire Bailey-Ross -- 5. Violins in the subway: scarcity correlations, evaluative cultures, and disciplinary authority in the digital humanities / Martin Paul Eve -- 6. "black boxes" and true colour: a rhetoric of scholarly code / Joris J. van Zundert, Smiljana Antonijevi, and Tara L. Andrews -- 7. the evaluation and peer review of digital scholarship in the humanities: experiences, discussions, and histories / Julianne Nyhan -- 8. Critical mass: the listserv and the early online community as a case study in the unanticipated consequences of innovation in scholarly communication / daniel Paul O'Donnell -- 9. Springing the floor for a different kind of dance: building DARIAH as a Twenty-First-Century research infrastructure for the arts and humanities / Jennifer Edmond, Frank Fischer, Laurent Romary, and Toma Tasovac -- 10. The risk of losing the thick description: data management challenges faced by the arts and humanities in the evolving fair data ecosystem / Erzsébet Tóth-Czifra.

Sommario/riassunto

"How does technology impact research practices in the humanities? How does digitisation shape scholarly identity? How do we negotiate trust in the digital realm? What is scholarship, what forms can it take, and how does it acquire authority? This diverse set of essays demonstrate the importance of asking such questions, bringing together established and emerging scholars from a variety of disciplines, at a time when data is increasingly being incorporated as an input and output in humanities sources and publications. Major themes addressed include the changing nature of scholarly publishing in a digital age, the different kinds of 'gate-keepers' for scholarship, and the difficulties of effectively assessing the impact of digital resources. The essays bring theoretical and practical perspectives into conversation, offering readers not only comprehensive examinations of past and present discourse on digital scholarship, but tightly-focused case studies. This timely volume illuminates the different forces underlying the shifting practices in humanities research today, with especial focus on how humanists take ownership of, and are empowered by, technology in unexpected ways. Digital Technology and the Practices of Humanities Research is essential reading for scholars, students, and general readers interested in the changing culture of research practices in the humanities, and in the future of the digital humanities on the whole."