

1. Record Nr.	UNINA9910462603103321
Titolo	The Arab Spring and Arab Thaw : unfinished revolutions and the quest for democracy // edited by John Davis
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-04489-4 1-317-04488-6 1-315-61248-8 1-4094-6876-3
Descrizione fisica	1 online resource (311 p.)
Altri autori (Persone)	DavisJohn <1962->
Disciplina	909.097492708312
Soggetti	Arab Spring, 2010- Revolutions - Arab countries - History - 21st century Democratization - Arab countries - History - 21st century Electronic books. Arab countries Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2013 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	part I. Revolts and counter revolts in a turbulent region -- part II. Regional and non-regional institutional involvement, American perspectives and winners and losers.
Sommario/riassunto	The Arab Spring and Arab Thaw examines a range of successful and unsuccessful protest strategies and counter revolutionary tactics employed by protestors and autocratic regimes. Contributors explore the reactions of the USA, EU and Arab League to events in the region and provide insight as to the gendered dimensions of the struggle along with the ethnic and tribal divisions that continue to impact the post-revolt period. By addressing these critical queries the book demonstrate how the Arab Spring has evolved into a protracted Arab Thaw that continues to profoundly affect regional and internat

2. Record Nr.	UNINA9910300098803321
Autore	Grieser Daniel
Titolo	Exploring Mathematics : Problem-Solving and Proof // by Daniel Grieser
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-90321-7
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XXI, 298 p. 77 illus., 15 illus. in color.)
Collana	Springer Undergraduate Mathematics Series, , 1615-2085
Disciplina	510
Soggetti	Mathematics Mathematics—Study and teaching Mathematics, general Mathematics Education Popular Science in Mathematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- 1 First explorations -- 2 Recursion – a fundamental idea -- 3 Mathematical induction -- 4 Graphs -- 5 Counting -- 6 General problem solving strategies -- 7 Logic and proofs -- 8 Elementary number theory -- 9 The pigeonhole principle -- 10 The extremal principle -- 11 The invariance principle -- A A survey of problem-solving strategies -- B Basics on sets and maps -- List of symbols -- Glossary -- Lists of problems, theorems and methods -- Hints for selected exercises -- References.
Sommario/riassunto	Have you ever faced a mathematical problem and had no idea how to approach it? Or perhaps you had an idea but got stuck halfway through? This book guides you in developing your creativity, as it takes you on a voyage of discovery into mathematics. Readers will not only learn strategies for solving problems and logical reasoning, but they will also learn about the importance of proofs and various proof techniques. Other topics covered include recursion, mathematical induction, graphs, counting, elementary number theory, and the pigeonhole, extremal and invariance principles. Designed to help students make the transition from secondary school to university level,

this book provides readers with a refreshing look at mathematics and deep insights into universal principles that are valuable far beyond the scope of this book. Aimed especially at undergraduate and secondary school students as well as teachers, this book will appeal to anyone interested in mathematics. Only basic secondary school mathematics is required, including an understanding of numbers and elementary geometry, but no calculus. Including numerous exercises, with hints provided, this textbook is suitable for self-study and use alongside lecture courses.

3. Record Nr.	UNINA9910372741403321
Autore	Zhu Yujie
Titolo	Heritage and Romantic Consumption in China / Yujie Zhu
Pubbl/distr/stampa	Amsterdam University Press, 2018 Amsterdam : , : Amsterdam University Press, , [2018] ©2018
ISBN	1-003-69725-9 1-04-079506-4 90-485-3682-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (169 pages)
Collana	Asian Heritages ; 4
Disciplina	338.4/79151
Soggetti	Soziokultureller Wandel Tourismus Idealisierung Brauchtum Kulturerbe Nationale Minderheit Tradition (Philosophy) Heritage tourism Heritage tourism - China Electronic books. China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references (pages 151-159) and index.

Nota di contenuto

Frontmatter -- Table of Contents -- List of Illustrations -- Prologue: Somewhere in Time -- 1. Introduction -- 2. Stage -- 3. Scripts -- 4. Local Actors -- 5. Guests -- 6. After the Show -- 7. Conclusion -- Epilogue: The Show Must Go On -- Acknowledgments -- Bibliography -- Index

Sommario/riassunto

The drums beat, an old man in a grand robe mutters incantations and three brides on horseback led by their grooms on foot proceed to the Naxi Wedding Courtyard, accompanied, watched and photographed the whole way by tourists, who have bought tickets for the privilege. The traditional wedding ceremonies are performed for the ethnic tourism industry in Lijiang, a World Heritage town in southwest China. This book examines how heritage interacts with social-cultural changes and how individuals perform and negotiate their identities through daily practices that include tourism, on the one hand, and the performance of ethnicity on the other. The wedding performances in Lijiang not only serve as a heritage 'product' but show how the heritage and tourism industry helps to shape people's values, dreams and expectations. This book also explores the rise of 'romantic consumerism' in contemporary China. Chinese dissatisfaction with the urban mundane leads to romanticized interests in practices and people deemed to be natural, ethnic, spiritual and aesthetic, and a search for tradition and authenticity. But what, exactly, are tradition and authenticity, and what happens to them when they are turned into performance?