

1. Record Nr.	UNINA9910372741303321
Autore	Rose Arthur
Titolo	Reading Breath in Literature // by Arthur Rose, Stefanie Heine, Naya Tsentourou, Corinne Saunders, Peter Garratt
Pubbl/distr/stampa	2018 Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2019
ISBN	9783319999487 3319999486
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (X, 134 p.)
Collana	Palgrave Studies in Literature, Science and Medicine, , 2634-6443
Classificazione	FIC000000LIT006000LIT013000LIT014000
Disciplina	809.3
Soggetti	Fiction Drama Poetry Literature - Philosophy Fiction Literature Poetry and Poetics Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Reading Breath in Literature - Arthur Rose -- 2. The Play of Breath: Chaucer's Narratives of Feeling - Corinne Saunders -- 3. Wasting Breath in Hamlet - Naya Tsentourou -- 4. Out of Breath: Respiratory Aesthetics from Ruskin to Vernon Lee - Peter Garratt -- 5. Ebb and Flow: Breath-writing from Ancient Rhetoric to Jack Kerouac and Allen Ginsberg - Stefanie Heine -- 6. Combat Breathing in Salman Rushdie's The Moor's Last Sigh - Arthur Rose.
Sommario/riassunto	This open access book presents five different approaches to reading breath in literature, in response to texts from a range of historical, geographical and cultural environments. Breath, for all its ubiquity in literary texts, has received little attention as a transhistorical literary device. Drawing together scholars of Medieval Romance, Early Modern Drama, Fin de Siècle Aesthetics, American Poetics and the Postcolonial Novel, this book offers the first transhistorical study of breath in

literature. At the same time, it shows how the study of breath in literature can contribute to recent developments in the Medical Humanities. .
