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Titolo	Performing Citizenship [[electronic resource]] : Bodies, Agencies, Limitations // edited by Paula Hildebrandt, Kerstin Evert, Sibylle Peters, Mirjam Schaub, Kathrin Wildner, Gesa Ziemer
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Nota di contenuto	1. Introduction; Paula Hildebrandt and Sibylle Peters -- 2. Yet Another Effort, Citizens, if you Want to Learn How to React!; Kai van Eikels -- 3. [An] Elephant in the room. Notes on the 'Welcome City' Hamburg; Paula Hildebrandt -- 4. Doing Rights with Things: the Art of Becoming Citizens; Engin Isin -- 5. Performing Citizenship - Gathering (in the) Movement; Liz Rech -- 6. On Bodies and the Need to Appropriately Them; Antje Velsing -- 7. Silence, Motifs and Echoes – Acts of Listening in Postcolonial Hamburg; Katharina Kellermann -- 8. Claims for the Future: Indigenous Rights, Housing Rights, Land Rights, Women's Rights; Elke Krasny -- 9. Spaces of Citizenship; Sergio Tamayo -- 10. Urban Citizenship – Spaces for Enacting Rights; Kathrin Wildner -- 11. A Space of Performing Citizenship – the Gängeviertel in Hamburg; Michael Ziehl -- 12. Performance as Delegation: Citizenship in 'Lloyd's Assemblage'; Moritz Frischkorn -- 13. (Re)Labelling: Mimicry, Between Identification and Subjectivation; Thari Jungen -- 14. PARALOGISTICS. On People, Things and Oceans; geheimagentur and Sibylle Peters -- 15.

Phyto-Performance and the Lost Gardens of Riga; Alan Read -- 16. Of Mice and Masks: How performing citizenship worked for a thousand years in the Venetian Republic and why the Age of Enlightenment brought it to an abrupt end; Mirjam Schaub -- 17. Perform, Citizen!: On the Resource of Visibility in Performative Practice, between Invitation and Imperative; Maike Gunsilius -- 18. Practices of Politicizing Listening (to Migration): 'The point of language will no longer only be about communication, but also about pleasure and politics'; Nanna Heidenreich -- 19. Childish Citizenship; Darren O'Donnell -- 20. I do. From Instruction to Agency: Designing of Vocational Orientation through Artistic Practice; Constanze Schmidt.

Sommario/riassunto

This open access book discusses how citizenship is performed today, mostly through the optic of the arts, in particular the performing arts, but also from the perspective of a wide range of academic disciplines such as urbanism and media studies, cultural education and postcolonial theory. It is a compendium that includes insights from artistic and activist experimentation. Each chapter investigates a different aspect of citizenship, such as identity and belonging, rights and responsibilities, bodies and materials, agencies and spaces, and limitations and interventions. It rewrites and rethinks the many-layered concept of citizenship by emphasising the performative tensions produced by various uses, occupations, interpretations and framings.
