1. **Record Nr.** UNINA9910715599603321

   Titolo Report of the Committee on Military Affairs upon the subject of the Military Academy and the Corps of Cadets, accompanied with "A Bill Concerning the Military Academy." March 4, 1822. Read, and with the bill committed to a Committee of the Whole House on the State of the Union

   Pubbl/distr/stampa [Washington, D.C.] : , : [publisher not identified], , 1822

   Descrizione fisica 1 online resource (3 pages) : tables

   Collana House report / 17th Congress, 1st session. House ; ; no. 54
   [United States congressional serial set] ; ; [serial no. 70]

   Soggetti Draft
   Military education
   Military cadets
   Cost
   Legislative materials.

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

   Note generali Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes.
   FDLP item number not assigned.

2.	Record Nr.	UNINA9910372740403321
	Autore	Kotišová Johana
	Titolo	Crisis Reporters, Emotions, and Technology : An Ethnography / / by Johana Kotišová
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
	ISBN	9783030214289 3030214281
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (XVIII, 232 p. 11 illus.)
	Classificazione	LAN008000SOC052000
	Disciplina	070.4
	Soggetti	Journalism Communication Media and Communication
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	1. An Introduction to Crisis Reporting: Setting Out -- 2. Defining a Crisis: Boarding -- 3. The Emotional Experience of Crisis Reporters: The Journey -- 4. Articulating Journalists' Emotional Experiences of Crisis: Touching Down -- 5. Emotions, Technology, and Crisis Reconsidered: Ending -- 6. Creative Nonfiction and the Research Method.
	Sommario/riassunto	This open access book explores the emotional labour of crisis reporters in an original style that combines fictional and factual narrative. Exploring how journalists make sense of their emotional experience and development in relation to their professional ideology, it illustrates how media professionals learn to think and act within crisis situations. Drawing on in-depth interviews with journalists reporting on wars, terror attacks and natural disasters, the book rethinks traditional concepts in journalistic thought. Finally, it reflects on the specific, contemporary vulnerabilities of industry professionals, including the impact of new technologies, specific forms of precarity, and a particular strain of cynicism central to the industry. Combining comprehensive, empirical research with the fictional narrative of a journalist protagonist, Crisis Reporters, Emotions and Technology establishes an innovative approach to academic storytelling.