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Nota di contenuto	1. Introduction: Europe, Heritage and Memory: Dissonant Encounters and Explorations (Iris van Huis, Sigrid Kaasik-Krogerus, Tuuli Lähdesmäki and Liliana Ellena) -- Part I. Conflict and Reconciliation -- 2. Conflicts and Reconciliation in the Postmillennial Heritage-Policy Discourses of the Council of Europe and the European Union (Tuuli Lähdesmäki) -- 3. Interconceptualising Europe and Peace: Identity Building under the European Heritage Label (Katja Mäkinen) -- 4. Europe's Peat Fire: Intangible Heritage and the Crusades for Identity (Rob van der Laarse) -- Part II. Borders and Mobility -- 5. Bodies Making Spaces: Understanding the Airport as a Site of Dissonance (Milica Trakilovi) -- 6. Politics of Mobility and Stability in Authorizing

European Heritage: Estonia's Great Guild Hall (Sigrid Kaasik-Krogerus) -- Part III. Colonial Pasts in the Present -- 7. A Geography of Coloniality: Re-Narrating European Integration (Johanna Turunen) -- 8. Contesting Cultural Heritage: Decolonizing the Tropenmuseum as an Intervention in the Dutch/European Memory Complex (Iris van Huis) -- 9. Geography of Emotions across the Black Mediterranean: Oral Memories and Dissonant Heritages of Slavery and the Colonial Past (Gabriele Proglia) -- 10. Epilogue (Luisa Passerini).

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Sommario/riassunto

This book is open access under a CC BY 4.0 license. This open access book discusses political, economic, social, and humanitarian challenges that influence both how people deal with their past and how they build their identities in contemporary Europe. Ongoing debates on migration, on local, national, inter- and transnational levels, prove that it is a divisive issue with regards to understanding European integration and identity. At the same time, the European Union increasingly invests in projects related to European heritage, museums, and cultural memory networks, while having to take dissonant heritages into account. These processes in their combination offer an interesting dynamic and form the complex puzzle that poses challenging questions for anyone involved in academic research, heritage practices, and policy debates. With this puzzle at its core, this book explicitly focuses on slippery and transforming notions of Europe and critically discusses ongoing and transforming power structures of heritage and memory in today's Europe. The book combines theoretical and methodological contributions to the debates on European heritage and memory studies and in-depth analyses of empirical case studies. Its main aim is to bring research fields concerning memory and heritage into a closer dialogue and thus explore the cultural and political dynamics of contemporary Europe. Tuuli Lähdesmäki is Adjunct Professor/Docent of Art History and Senior Researcher in the Department of Music, Art and Culture Studies at the University of Jyväskylä, Finland. Luisa Passerini is Professor Emerita of History in the Department of History and Civilization at the European University Institute, Italy. She was formerly Professor in Cultural History, Department of History at the University of Turin, Italy. Sigrid Kaasik-Krogerus is Postdoctoral Researcher in the Department of Music, Art and Culture Studies at the University of Jyväskylä, Finland. Iris van Huis (PhD) is Lecturer in Interdisciplinary Social Sciences, Faculty of Social and Behavioural Sciences at the University of Amsterdam, the Netherlands.

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