

1.	Record Nr.	UNISALENTO991001149169707536
	Autore	Wienke, Uwe
	Titolo	Aria calore luce : il comfort ambientale negli edifici / Uwe Wienke
	Pubbl/distr/stampa	Roma : DEI Tipografia del Genio Civile, c2005
	ISBN	8849614411
	Descrizione fisica	372 p. : ill. ; 24 cm
	Disciplina	720.47
	Soggetti	Buildings - Energy conservation Solar air conditioning - Passive systems
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and indexes
2.	Record Nr.	UNINA9910372739903321
	Autore	Malmio Kristina
	Titolo	Contemporary Nordic Literature and Spatiality / / edited by Kristina Malmio, Kaisa Kurikka
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
	ISBN	9783030233532 3030233537
	Edizione	[1st ed. 2020.]
	Descrizione fisica	1 online resource (307)
	Collana	Geocriticism and Spatial Literary Studies, , 2634-5188
	Classificazione	LIT004130LIT006000LIT024000
	Disciplina	809.4 839.509
	Soggetti	European literature Literature, Modern - 20th century Literature, Modern - 21st century Literature - Philosophy European Literature Contemporary Literature Literary Theory

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>1. Introduction: Storied Spaces of Contemporary Nordic Literature -- Part I Whose Place Is This Anyway? On the Social Uses of Space and Power -- 2. On the Commons: A Geocritical Reading of Amager Fælled -- 3. Mapping a Postmodern Dystopia: Hassan Loo Sattarvandi's Construction of a Swedish Suburb -- 4. Living Side by Side in an Individualized Society: Home, Place, and Social Relations in Late Modern Swedish-Language Picturebooks -- Part II Where Do You Feel? Spaces, Emotions, and Technology -- 5. Love, Longing, and the Smartphone: Lena Andersson, Vigdis Hjorth and Hanne Ørstavik -- 6. "Never Give Up Hopelessness!?!": Emotions and Spatiality in Contemporary Finnish Experimental Poetry -- Part III Which Language Do You Use? Spaces of Language and Text -- 7. Stavanger, Pre- and Postmodern: Øyvind Rimbereid's Poetry and the Tradition of Topographic Verse -- 8. The Poetics of Blank Spaces and Intervals in Selected Works of Elisabeth Rynell -- 9. What Have They Done to My Song? Recycled Language in Monika Fagerholm's <i>The American Girl</i> -- Part IV Is This a Possible Space? Potentialities of Space -- 10. "A Geo-Ontological Thump": Ontological Instability and the Folding City in Mikko Rimminen's Early Prose -- 11. Uncanny Spaces of Transformation: Fabulations of the Forest in Finland-Swedish Prose -- 12. "The World in a Small Rectangle": Spatialities in Monika Fagerholm's Novels -- 13. The Miracle of the Mesh: Global Imaginary and Ecological Thinking in Ralf Andtbacka's <i>Wunderkammer</i>.</p>
Sommario/riassunto	<p>This open access collection offers a detailed mapping of recent Nordic literature and its different genres (fiction, poetry, and children's literature) through the perspective of spatiality. Concentrating on contemporary Nordic literature, the book presents a distinctive view on the spatial turn and widens the understanding of Nordic literature outside of canonized authors. Examining literatures by Danish, Norwegian, Swedish, and Finnish authors, the chapters investigate a recurrent theme of social criticism and analyze this criticism against the welfare state and power hierarchies in spatial terms. The chapters explore various narrative worlds and spaces—from the urban to parks and forests, from textual spaces to spatial thematics, studying these spatial features in relation to the problems of late modernity.</p>