

1. Record Nr.	UNISA996517751103316
Titolo	Artificial Intelligence in Music, Sound, Art and Design : 12th International Conference, EvoMUSART 2023, Held As Part of EvoStar 2023, Brno, Czech Republic, April 12-14, 2023, Proceedings / / Colin Johnson, Nereida Rodriguez-Fernandez, and Sergio M. Rebelo, editors
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Descrizione fisica	1 online resource (438 pages)
Collana	Lecture Notes in Computer Science Series ; ; Volume 13988
Disciplina	006.3
Soggetti	Artificial intelligence Computer graphics Computer music Evolutionary programming (Computer science)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Long Talks -- LooperGP: A Loopable Sequence Model for Live Coding Performance using GuitarPro Tablature -- Chordal embeddings based on topology of the tonal space -- Music Generation with Multiple Ant Colonies Interacting on Multilayer Graphs -- Automatically Adding to Artistic Cultures -- Extending Generative Neo-Riemannian Theory for Event-based Soundtrack Production -- Is beauty in the age of the beholder -- Extending the Visual Arts experience: Sonifying Paintings with AI -- Application of Neural Architecture Search to Instrument Recognition in Polyphonic Audio -- AI-rmonies of the Spheres -- SUNMASK: Mask Enhanced Control in Step Unrolled Denoising Autoencoders -- SketchSynth: cross-modal control of sound synthesis -- Towards the Evolution of Prompts with MetaPrompter -- Is Writing Prompts Really Making Art -- Using GPT-3 to achieve semantically relevant data sonification for an art installation -- Using Autoencoders to Generate Skeleton-based Typography -- Visual Representation of the Internet Consumption in the European Union -- GTR-CTRL:

Instrument and Genre Conditioning for Guitar-Focused Music
Generation with Transformers -- Artistic Curve Steganography Carried
by Musical Audio -- LyricJam Sonic: A Generative System for Real-Time
Composition and Musical Improvisation -- Searching For Human Bias
Against AI-Composed Music -- Short Talks -- Fabric Sketch
Augmentation & Styling via Deep Learning & Image Synthesis --
Transposition of Simple Waveforms from Raw Audio with Deep Learning
-- AI-aided Ceramic Sculptures: Bridging Deep Learning with
Materiality -- OSC-Qasm: Interfacing Music Software with Quantum
Computing -- EvoDesigner: Aiding the exploration of innovative
graphic design solutions -- Improving Automatic Music Genre
Classification Systems by Using Descriptive Statistical Features of Audio
Signals -- Musical Genre Recognition based on Deep Descriptors of
Harmony, Instrumentation, and Segments. .

Sommario/riassunto

This book constitutes the refereed proceedings of the 12th European Conference on Artificial Intelligence in Music, Sound, Art and Design, EvoMUSART 2023, held as part of Evo* 2023, in April 2023, co-located with the Evo* 2023 events, EvoCOP, EvoApplications, and EuroGP. The 20 full papers and 7 short papers presented in this book were carefully reviewed and selected from 55 submissions. They cover a wide range of topics and application areas of artificial intelligence, including generative approaches to music and visual art, deep learning, and architecture.

2. Record Nr.	UNINA9910372359503321
Autore	Hoffmannsegg, Johann Centurius, von <1766-1849>
Titolo	Flore portugaise ou description de toutes les plantes qui croissent naturellement en Portugal avec figures coloriées, cinq planches de terminologie et une carte par J. C. Comte de Hoffmansegg... et H.F. Link. Tome I. [-II.]
Pubbl/distr/stampa	A Berlin, : De l'Imprimerie de Charles Frédéric Amelang, : et se trouve chez les auteurs Kronenstrasse No. 58, 1809-1820
Descrizione fisica	2 v. : ill. ; fol.
Altri autori (Persone)	Link, Heinrich Friedrich <1767-1851>
Locazione	DBV
Collocazione	g I 33
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia