

1. Record Nr.	UNISA996397512103316
Autore	Elizabeth, Queen of England, <1533-1603.>
Titolo	Queen Elizabeth's opinion concerning transubstantiation, or the real presence of Christ in the Blessed sacrament; with some prayers and thanksgivings composed by her in imminent dangers [[electronic resource]]
Pubbl/distr/stampa	London, : printed for F.E., [1688]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Transubstantiation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At end of text, before imprint: Licensed, Aug. 27th, 1688. Reproduction of the originals in the Christ Church Library, Oxford (Early English books) and the British Library (Misc. Brit. tracts).
Sommario/riassunto	eebo-0026

2. Record Nr.	UNINA9910148993803321
Autore	Chopin Kate
Titolo	The Awakening, and Selected Short Stories : Bestsellers and famous Books
Pubbl/distr/stampa	Dinslaken : , : anboco, , 2016 ©2016
ISBN	9783736417939 3736417934
Edizione	[1st ed.]
Descrizione fisica	1 online resource (158 pages)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- THE AWAKENING -- AND SELECTED SHORT STORIES -- by Kate Chopin -- With an Introduction by Marilynne Robinson -- THE AWAKENING -- I -- II -- III -- IV -- V -- VI -- VII -- VIII -- IX -- X -- XI -- XII -- XIII -- XIV -- XV -- XVI -- XVII -- XVIII -- XIX -- XX -- XXI -- XXII -- XXIII -- XXIV -- XXV -- XXVI -- XXVII -- XXVIII -- XXIX -- XXX -- XXXI -- XXXII -- XXXIII -- XXXIV -- XXXV -- XXXVI -- XXXVII -- XXXVIII -- XXXIX -- BEYOND THE BAYOU -- MA'AME PELAGIE -- I -- II -- III -- IV -- DESIREE'S BABY -- A RESPECTABLE WOMAN -- THE KISS -- A PAIR OF SILK STOCKINGS -- THE LOCKET -- I -- II -- A REFLECTION.

3. Record Nr.	UNINA9910370258003321
Autore	Kang Eun Jung
Titolo	A Dialectical Journey through Fashion and Philosophy // by Eun Jung Kang
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2019
ISBN	981-15-0814-3
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (192 pages)
Disciplina	391
Soggetti	Philosophy, Modern Self Identity (Psychology) Culture Modern Philosophy Self and Identity Sociology of Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction -- 1.1 Why Should Philosophy Matter to Fashion -- 1.2 Why Does Fashion Matter to Philosophy -- 2 What Immanuel Kant Would Say about Fashion: Metaphysics of Pursuit of the Self by Way of Fashion -- 3 Fashion and Freedom: An Adornian Critique -- 4 In Search of Unintentional Truth: From Experience (Erfahrung) through Dialectics to Fashion -- 5 The Dialectical Image: The Redemption of Fashion -- 6 Universal Consciousness, Experience (Erfahrung), and Fashion -- 7 Fashion as A Utopian Impulse: The Inversion of Political Economy via the Consumption of Fashion -- 8 The Dialectical Sublation by the Consumption of Fashion -- 9 Fashion History in Light of the Philosophy of History.
Sommario/riassunto	This book takes an in-depth look at the integration of fashion and philosophy. It challenges the deeply rooted prejudice or misconception that fashion is a field limited to body-oriented and appearance-related themes and practices. It also reveals that fashion is intermeshed with distinctively modern issues that belong to the realm of the mind as well as the body. In doing so, it refashions philosophy and philosophizes

fashion, which ultimately amount to the same thing. The book argues that while the philosophization of fashion can give a clearer understanding of some esoteric areas of philosophy and fashion's close connection to modern societies and politics, it also shows that philosophy can assist in redeeming fashion from the objective, bodily world, positioning it as an indispensable part of the humanities. This is because fashion manifests critical aspects of human culture in our time, and is an expression of the zeitgeist, which is interwoven with the unfolding of history. This book will be highly relevant to students and researchers in fashion studies who are looking for the theoretical underpinnings and insights for their own work. It will also be of keen interest to scholars in the field of philosophy who are seeking to apply philosophical concepts to both everyday life and our empirical world.

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