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Note generali	Includes index.
Nota di contenuto	Foreword; Gina Wisker -- Chapter 1. Introduction; Donna Lee Brien, Craig Batty, Elizabeth Ellison and Alison Owens -- PART I. Orienting towards the doctoral journey; Donna Lee Brien, Craig Batty, Elizabeth Ellison and Alison Owens -- Chapter 2. Making time (and space) for the journey; AK Milroy -- Chapter 3. Who am I, where am I going on this journey, and why?; Alison Vincent -- Chapter 3. Understanding the world of the academy, and aligning expectations with realities; Irene Rogers -- Chapter 4. Building confidence about the academic journey; Margaret Cook -- PART II. Setting out on the doctoral journey; Donna Lee Brien, Craig Batty, Elizabeth Ellison and Alison Owens -- Chapter 5. Managing relationships with your institution, its staff and your peers; Virginia Birt -- Chapter 6. Developing Communities of Practice; Colleen Ryan -- Chapter 7. Approaching research in a prepared, mindful and

ethical manner; Justine Newport -- Chapter 8. Understanding issues of 'truth' and integrity in doctoral research; Alison Owens -- PART III. Taking ownership of the doctoral experience; Donna Lee Brien, Craig Batty, Elizabeth Ellison and Alison Owens -- Chapter 9. Instituting self-care strategies for doctoral students; Leanne Dodd -- Chapter 10. Handling Occupational Health and Safety and its impacts on the doctoral journey; Lisa Brummel -- Chapter 11. Researching within online communities; Susannah Oddi -- PART IV. Staying on the doctoral path; Donna Lee Brien, Craig Batty, Elizabeth Ellison and Alison Owens -- Chapter 12. Maintaining good relationships with research participants; Peter McKenzie -- Chapter 13. Interrogating the research student-supervisor relationship; Susan Currie -- Chapter 14. Recovering from a (research) disaster using resilience; Carmen Gray -- PART V. Completing the doctoral journey; Donna Lee Brien, Craig Batty, Elizabeth Ellison and Alison Owens -- Chapter 15. Meeting milestones and refining, presenting and publishing doctoral work; Gail Pittaway -- Chapter 16. Transforming from naive research student to confident critical thinker; Bernadette Ryan -- Chapter 17. Who am I now? The doctorate as a process of transformative learning; Charmaine O'Brien -- Conclusion; Donna Lee Brien, Craig Batty, Elizabeth Ellison and Alison Owens.

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### Sommario/riassunto

'This book is a rare example of students drawing on – and talking back to – the education literature on PhD students. Although this book is deeply practical, offering many strategies and ideas for people engaged with doctoral education, it is also deeply thoughtful. For this reason alone it deserves a space on every academic supervisor's shelf – and in the libraries of enterprising PhD students.' —Associate Professor Inger Mewburn, "The Thesis Whisperer" This book offers important insights into the challenging yet rewarding journey of undertaking a PhD. Written by students, for students, the book explores a range of case studies from creative arts and humanities doctoral students, embracing a cognitive, emotional and transformational metaphor of the journey. The volume is organised around themes and concerns identified as important by PhD students, such as building resilience and working with supervisors, and includes personal stories, case studies, scholarly signposts and key take-away points relevant to all doctoral settings. With perspectives from all stages of the doctoral journey, this book is sure to become a valuable support to students and supervisors alike, as well as those working in research education and training. Donna Lee Brien is Professor of Creative Industries at Central Queensland University, Australia. She has published widely on and won national awards for her supervision, and has supervised over 60 research higher degree students to completion. Craig Batty is Head of Creative Writing at the University of Technology Sydney, Australia. Author and editor of over 70 books, chapters and journal articles, he has also won university and national awards for his PhD supervision. Elizabeth Ellison is Senior Lecturer in Creative Industries at Central Queensland University, Australia. A highly regarded supervisor, she is the Academic Coordinator of the Creative Arts Research Training Academy. Alison Owens is Senior Lecturer at the Australian Catholic University, Australia. Having completed two PhDs, she is an expert in higher education and creative arts, with a particular interest in the internationalisation of teaching and learning.

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