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Autore	Vallee Mickey
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Sommario/riassunto	What makes a body of sound appear as an aesthetic object as well as a method for knowledge? In <i>Sounding Bodies Sounding Worlds</i> , Mickey Vallee argues that we must impose our sonic imagination onto the non-sonic, and embrace how we sound to ourselves, sound with our animal companions, and sound in very earth itself. From the invention of the laryngoscope to the role of the spectrogram, from the call of the bird to the tumble of a rockslide, from the deep listening of

environmental immersion to the computational listening of bioacoustics research, Vallee offers a wide range of cases to convincingly argue that all life shares in a continuous, embodied and ethical vibration.

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