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Autore	Zecchini, Giuseppe <1952- >
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Nota di contenuto	1. Introduction -- 2. Understanding Data Management Planning and Sharing: Perspectives for the Social Scientist -- 3. Building Socio-technical Systems to Support Data Management and Digital Scholarship in the Social Sciences -- 4. Digital Workflow in the Humanities and Social Sciences: A Data Ethnography -- 5. Archaeological Data in the Cloud: Collaboration and Accessibility with the Digital Archaeological Archive of Comparative Slavery (DAACS) -- 6. Opportunities and Challenges to Data Sharing with American Tribal Nations -- 7. Digital Transformations: Integrating Ethnographic Video into a Multi-Modal Platform -- 8. Studying and Mobilizing the Impacts of Anthropological Data in Archives -- 9. The Past is Prologue: Preserving and Disseminating Archaeological Data Electronically -- 10. Metadata, Digital Infrastructure, and the Data Ideologies of Cultural Anthropology -- 11. Interview with Deb Winslow (National Science Foundation) -- 12. Post-Script.
Sommario/riassunto	For more than two decades, anthropologists have wrestled with new

digital technologies and their impacts on how their data are collected, managed, and ultimately presented. *Anthropological Data in the Digital Age* compiles a range of academics in anthropology and the information sciences, archivists, and librarians to offer in-depth discussions of the issues raised by digital scholarship. The volume covers the technical aspects of data management-retrieval, metadata, dissemination, presentation, and preservation-while at once engaging with case studies written by cultural anthropologists and archaeologists returning from the field to grapple with the implications of producing data digitally. Concluding with thoughts on the new considerations and ethics of digital data, *Anthropological Data in the Digital Age* is a multi-faceted meditation on anthropological practice in a technologically mediated world.
