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Note generali	Includes index.
Nota di contenuto	Chapter 1. Introduction: Literary style, corpus stylistics, and lexico-grammatical narrative patterns (Iva Novakova and Dirk Siepmann) -- Chapter 2. The Notion of Motif where Disciplines Intersect: Folkloristics, Narrativity, Bioinformatics, Automatic Text Processing, and Linguistics (Stefan Koch) -- Chapter 3. Key Adverbs and Adverbial Motifs in English Fiction and their French Functional Equivalents (Iva Novakova, Dirk Siepmann and Marion Gymnich) -- Chapter 4. Speech Verbs in French and English Novels (Sascha Diwersy, Laetitia Gonon, Vannina Goossens, Marion Gymnich and Agnès Tutin) -- Chapter 5. Alcohol and Tobacco Consumption in English and French Novels since the 1950s: A Corpus-

Stylistic Analysis (Francis Grossmann, Marion Gymnich and Dirk Siepmann) -- Chapter 6. French and American Science Fiction during the Nineties: A Contrastive Study of Fiction Words and Phraseology (Laetitia Gonon and Olivier Kraif) -- Chapter 7. Science Fiction versus Fantasy: A Semantic Categorization and its Contribution to Distinguishing Two Literary Genres (Vannina Goossens, Clémence Jacquot and Susanne Dyka) -- Chapter 8. Reading and Writing as Motifs in English and French General Fiction (Julie Sorba, Laetitia Gonon, Susanne Dyka and Vannina Goossens) -- Chapter 9. Dans un état de NP and in a state of NP: Bridging the Syntagmatic Gap in English and French Fiction (Susanne Dyka, Ludwig Fesenmeier and Marion Gymnich) -- Chapter 10. Towards an Interdisciplinary Approach for Differentiating Contemporary Fiction Subgenres (Iva Novakova and Dirk Siepmann).

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#### Sommario/riassunto

This edited book represents the first cohesive attempt to describe the literary genres of late-twentieth-century fiction in terms of lexico-grammatical patterns. Drawing on the PhraseoRom international project on the phraseology of contemporary novels, the contributed chapters combine literary studies with corpus linguistics to analyse fantasy, romance, crime, historical and science fiction in French and English. The authors offer new insights into long-standing debates on genre distinction and the hybridization of genres by deploying a new, interdisciplinary methodology. Sitting at the intersection of literature and linguistics, with a firm grounding in the digital humanities, this book will be of particular relevance to literary scholars, corpus stylists, contrastivists and lexicologists, as well as general readers with an interest in twentieth-century genre fiction. Iva Novakova is Professor of French and Contrastive Linguistics at the Université Grenoble Alpes, France. Dirk Siepmann is Professor of English language teaching at the Institute of English and American Studies, Osnabrück University, Germany.

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