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Titolo	Blackness as a Defining Identity [[electronic resource]] : Mediated Representations and the Lived Experiences of African Immigrants in Australia / / by Runyararo Sihle Chivaura
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Nota di contenuto	Introduction White Noise: Internal monologues of a multicultural subject -- Chapter1. Setting the scene -- Chapter 2. Why Cultural Studies? Why Stuart Hall? -- Chapter 3. Research into Individuals of African Origin in Australia -- Chapter 4. Discourse and Race: Mediated Representation of African Immigrants in Australian Media -- Chapter 5. Semiotic Violence: The Language of Moral Panics and Invisibility -- Chapter 6. Race and Politics: Have we ever been Postcolonial? -- Chapter 7.Values Placed on Culture, Race and Ethnicity: Situating Oneself within the Discourse -- Chapter 8.Hard Data: Voices of Africans in Australia -- Conclusion: After the Dust Settles.
Sommario/riassunto	This book explores the lived experiences of African immigrants in Australia, and the way they are represented in the media. By delving

into the group's everyday lives, the book exposes the roles that media and social perceptions play in the production and regulation of diasporic identities. Rather than being presented as objects of mediated representations, this book positions African immigrants in Australia as empowered subjects. The book employs inclusive research methods that make African immigrants active participants in the research, rather than passive objects. This is achieved through an expanded demographic study, a snapshot survey, and by taking a closer look at the lives of Africans in Australia through digital oral histories. This approach allows the group to have a say on how they feel they are positioned in society, on what space they are offered, and on how this affects their lives.
