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Autore	Nolan Joanna
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Nota di contenuto	Chapter 1: Introduction to Lingua Franca -- Chapter 2: Lingua Franca's Corpus -- Chapter 3: New Information on Lingua Franca from the Archives -- Chapter 4: Conclusions on Lingua Franca and its Corpus.
Sommario/riassunto	"Lingua Franca, the Mediterranean contact language spoken from the Middle Ages to the 19th century, remains one of the most intriguing topics of language studies. Jo Nolan presents new evidence from archives, descriptions and literary texts, and offers a compelling reanalysis of Lingua Franca and extends our understanding of multilingualism in space and time." -- Lutz Marten, SOAS, UK This book explores many of the unanswered questions surrounding the original and eponymous Lingua Franca, a language spoken by peoples across the Mediterranean and North Africa for nearly three centuries. Allowing

people from different countries, classes and cultures to interact with one another for the purposes of trade, piracy, slavery and diplomacy - among many other domains - Lingua Franca was lexified by Romance languages, including Italian and its dialects, Spanish, French and Portuguese, with possible Turkish and Arabic influences as well. The potential unreliability of source accounts, the blurring of fact and fiction across documentary and dramatic sources, and the linguistic biases and plurilingual repertoire of many of Lingua Franca's speakers all combine to make Lingua Franca an elusive topic for examination. The author draws upon previously unexplored documentary evidence, including correspondence from the era found in The National Archives at Kew, to shed light on the multilingual and plurilingual landscape that fostered Lingua Franca's development and spread, and its influence on the written domain. This book will be of interest to students and scholars of colonial history, linguistic anthropology, sociolinguistics and language contact. Joanna Nolan is a Tutor at SOAS, University of London, UK. She has taught linguistics courses to both undergraduates and Masters' students.
