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Nota di contenuto	Chapter 1. Introduction: A New Road is Opened -- PART I MEMORY OF THE WORLD: BASICS, PRINCIPLES, AND ETHICS -- Chapter 2. Memory of the World - An Introduction -- Chapter 3. Memory of the World: Key Principles and Philosophy -- Chapter 4. Memory of the World Registers and Their Potential -- PART II MEMORY OF THE WORLD: THE RECOMMENDATION, GUIDELINES, AND THE POLITICS OF MEMORY -- Chapter 5. The Pathway to the Recommendation Concerning the Preservation of, and Access to, Documentary Heritage including in Digital Form -- Chapter 6. Reviewing the MoW General Guidelines-Reflections on the Experiences of 2015-2017 -- Chapter 7. History Wars in the Memory of the World: The Documents of the Nanjing Massacre and the "Comfort Women" -- PART III MEMORY OF THE WORLD IN CONTEXT: HERITAGE DIVERSITY AND CONVERGENCE -- Chapter 8. Methodological Convergence: Documentary Heritage and the International Framework for Cultural Heritage Protection -- Chapter 9. The Appropriation of the UNESCO Memory of the World Programme in

the Socio-cultural Context of West Africa: The Contribution of the Department "Heritage Professions" of the University Gaston Berger of Saint-Louis of Senegal to a Better Management of Oral Archives -- Chapter 10. Making the Past Visible for the Future; Map of the Old City of Aleppo -- PART IV TECHNOLOGICAL CHALLENGES -- Chapter 11. Memory of the World, Documentary Heritage and Digital Technology: Critical Perspectives -- Chapter 12. Documentary Heritage in the Digital Age: Born Digital, Being Digital, Dying Digital -- Chapter 13. Documentary Heritage in the Cloud -- Chapter 14. Audiovisual Documents and the Digital Age -- Chapter 15. How to Make Information on Nuclear Waste Sustainable? A Case for the Participation of the UNESCO Memory of the World Programme -- PART V. EDUCATION AND RESEARCH -- Chapter 16. UNESCO's 'Memory of the World' in Schools: An Essay towards a Global Dialogue around a Common Culture of Universal Memories -- Chapter 17. Memory of the World Education in Macau -- Chapter 18. Approaching the Memory of the World Programme with Arts Education Projects -- Chapter 19. Exploring the Challenges Facing Archives and Records Professionals in Africa: Historical Influences, Current Developments and Opportunities -- Chapter 20. Terminology and Criteria of the UNESCO Memory of the World Programme: New Findings and Proposals for Research -- PART VI EDITORS' AFTERWORDS -- Chapter 21. Back to the Future: A Reflection on Fundamentals -- Chapter 22. Building Bridges between Memory of the World, the Academic World and Memory Institutions -- Chapter 23. Heritage Studies and the Memory of the World – Concluding Reflections. .

Sommario/riassunto

The volume "The UNESCO Memory of the World Programme: Key Aspects and Recent Developments" responds to the growing interest in the scientific study of the Memory of the World Programme (MoW) and its core concept of documentary heritage, which has received little attention from scholarship so far. This sixth publication in the Heritage Studies Series provides a first collection of differing approaches (including reflected reports, essays, research contributions, and theoretical reflections) for the study of the MoW Programme, offering a basis for follow-up activities. The volume, edited by Ray Edmondson, Lothar Jordan and Anca Claudia Prodan, brings together 21 scholars from around the globe to present aspects deemed crucial for understanding MoW, its development, relevance and potential. The aim is to encourage academic research on MoW and to enhance the understanding of its potential and place within Heritage Studies and beyond. .
