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Nota di contenuto	Introduction -- 1. Objects, Storytelling, Memory and Living Histories: Curating Islamic Art Empathically in an Era of Trauma and Displacement -- 2. Labelling Islam: Structuring Ideas in Islamic Galleries -- 3. Not Malacca but Marege: Islamic Art in Australia (Or, 'What Have the Umayyads Ever Done for Us?') -- 4. From Mosque to Museum: the Museum of Islamic and Near Eastern Cultures, Be'er Sheva, Israel -- 5. Display of the Sacred Relics Gallery in the Museum of Turkish and Islamic Art, Istanbul (TEM) -- 6. In Pursuit of Islamic Art in Moscow -- 7. Representing the Bangsamoro in an Exhibition of Ethnography at the

National Museum of the Philippines -- 8. Displaying the Cultures of Islam at the British Museum: The Albukhary Foundation Gallery of the Islamic World -- 9. Islamic Art and Saudi Arabia: Reconnecting Communities with Collections -- 10. Exploring World Faiths in Museum Collections -- 11. Curating Islamic Art in the Central United States: New Approaches to Collections, Installations and Audience Engagement. .

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Sommario/riassunto

This volume gives voice to cultural institutions working with collections of Islamic art and material culture globally, including many from outside Western Europe and North America. The contributions inform a vibrant, ongoing global conversation around curatorship in this field, one that embraces the responsibilities, challenges and opportunities for those engaged in it. Contributors-including art historians, curators and education specialists-discuss curatorial methodologies in theoretical and practical terms, present new exhibitions of Islamic art and culture, and explore the role of educational and engagement practices related to Islamic collections and Muslim audiences. .

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