Record Nr. UNINA9910370042903321 African languages and literatures in the 21st century / / edited by **Titolo** Esther Mukewa Lisanza, Leonard Muaka Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2020 **ISBN** 3-030-23479-7 Edizione [1st ed. 2020.] Descrizione fisica 1 online resource (249 pages) 496 Disciplina 306.44096 African languages - Social aspects - 21st century Soggetti African literature - 21st century - History and criticism

African literature - 21st century - History and criticism

Language and culture - Africa - History - 21st century

Africa Civilization 21st century

Lingua di pubblicazione Inglese
Formato Materiale a stampa
Livello bibliografico Monografia

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## Sommario/riassunto

"The editors present a fascinating and original contribution to the field, and a wide range of perspectives on African languages, literatures and cultures." -- Kizitus Mpoche, University of Douala, Cameroon This edited book examines the crucial role still played by African languages in pedagogy and literatures in the 21st century, generating insights into how they effectively serve cultural needs across the African continent and beyond. Boldly positioning African languages as key resources in the 21st century, chapters focus on themes such as language revolt by marginalized groups at grassroots level, the experience of American students learning African languages, female empowerment through the use of African languages in music, film and literary works, and immigration issues. The contributions are written by scholars of language, literature, education and linguistics, and the book will be of interest to students and scholars in these and related areas.