

1. Record Nr.	UNINA9910370040003321
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Titolo	Politicising Polio : Disability, Civil Society and Civic Agency in Sierra Leone // by Diana Szántó
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Palgrave Macmillan, , 2020
ISBN	981-13-6111-8
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (327 pages)
Disciplina	305.908
Soggetti	People with disabilities Medical anthropology Social work Economic development Disability Studies Medical Anthropology Social Work Development Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: Staging a play (A Critical Ethnography of Disability) -- 1. The Set: Parallel Worlds (Sierra Leone on the World Stage) -- 2. The Cast Onstage and Off: Polio and Beggars on Wheels -- 3. Writing the Play: Creating Disability and DPOs -- 4. Scripts about disability. Stories from the polio-houses -- Part II: After the Play? (An Ethnographic Critique of Project Society) -- 5. Discrimination as Structural Violence -- 6. Perceptions, representations and coloniality -- 7. Expulsions: Disability, Power, Land, and Citizen's Rights -- 8. Hope.
Sommario/riassunto	This book examines disability in post-war Sierra Leone. Its protagonists are polio-disabled people living in the nation's capital of Freetown, organizing themselves as best as they can in a state without welfare. There is little concrete support for people with disabilities in a country where the government is struggling with the competing requirements of the international community, demanding - in exchange for its support - good standards of democracy and the maintenance of a free

market economy. To what extent is the Human Rights framework of the disability movement effective in protecting the polio-disabled and what are the limitations of this framework? Diana Szántó's detailed ethnography reveals, through many real-life examples, the vulnerability of disabled people living in the intersections of poverty, informality and disability activism. At the same time, it also tells about the many ways the polio-disabled community is transforming vulnerability into strength.
