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Nota di contenuto	1. Art Museums and Community Cooperation -- 2. Corona, Community of Global Convergence -- 3. Stronger Together: Cooperation and Collectives -- 4. Programming Public Space -- 5. The Precarity of Existence Requires Experimentation -- 6. Towards a Cooperative Future: Museums and Community. .
Sommario/riassunto	This book presents a critical analysis of the power and opportunity created in the implementation of community engaged practices within art museums, by looking at the networks connecting art museums to community organizations, artists and residents. The Art Museum Redefined places the interaction of art museums and urban neighbourhoods as the central focus of the study, to investigate how museums and artists collaborate with residents and local community groups. Rather than defining the community solely from the perspective of a museum looking out at its audience, the research examines the larger networks of art organizing and creative activism

connected to the museum that are active across the neighbourhood. Taylor's research encompasses the grassroots efforts of local groups and their collaboration with museums and other art institutions that are extending their reach outside their physical walls and into the community. This focus on social engagement speaks to recent emphasis in cultural policy on cultural equity and inclusion, creative place-making and community engagement at neighbourhood and city-levels, and will be of interest to students, scholars and policy-makers alike. .

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