

1. Record Nr.	UNINA9910823768003321
Autore	Profit Vera B.
Titolo	The devil next door : toward a literary and psychological definition of human evil // Vera B. Profit
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; New York, New York : , : Rodopi, , 2014 ©2014
ISBN	94-012-1126-4
Descrizione fisica	1 online resource (212 p.)
Collana	At the Interface/Probing the Boundaries ; ; Volume 87
Disciplina	809.93353
Soggetti	Evil in literature Good and evil - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Friedrich Dürrenmatt's <i>Der Verdacht</i> : Victimization -- Friedrich Dürrenmatt's <i>Der Verdacht</i> : Failure to Respect the Autonomy of Others and Their Depersonalization -- Friedrich Dürrenmatt's <i>Der Verdacht</i> : Narcissism -- Friedrich Dürrenmatt's <i>Der Verdacht</i> : Abuse of Power -- Friedrich Dürrenmatt's <i>Der Verdacht</i> : Scapegoating -- Friedrich Dürrenmatt's <i>Der Verdacht</i> : Lying -- Friedrich Dürrenmatt's <i>Der Verdacht</i> : Refusal to Heed Criticism -- Oscar Wilde's <i>The Picture of Dorian Gray</i> : Victimization -- Oscar Wilde's <i>The Picture of Dorian Gray</i> : Failure to Respect the Autonomy of Others and Their Depersonalization -- Oscar Wilde's <i>The Picture of Dorian Gray</i> : Narcissism -- Oscar Wilde's <i>The Picture of Dorian Gray</i> : Abuse of Power -- Oscar Wilde's <i>The Picture of Dorian Gray</i> : Scapegoating -- Oscar Wilde's <i>The Picture of Dorian Gray</i> : Lying -- Oscar Wilde's <i>The Picture of Dorian Gray</i> : Refusal to Heed Criticism -- Afterword -- A Literary and Psychological Paradigm of Group Evil: Max Frisch's <i>Andorra</i> -- Bibliography -- Previous Publications.
Sommario/riassunto	Rather than theoretical or abstract, above all else, this monograph endeavors to serve as a practical guide, a handbook for helping us navigate a dark terrain. It neither presumes to examine the sources of evil nor suggest radical cures. These pages strive only to continue the process of naming the signs of individual evil that we might recognize these persons before they inflict even more damage. Scott Peck says it

best. "If evil were easy to recognize, identify, and manage, there would be no need for this book." Of course, he was referring to his own pioneering treatise; given the realities of our day, the need remains as great as ever.

2. Record Nr.	UNINA9910369947403321
Titolo	Innovations in Endoscopic Ear Surgery // edited by Seiji Kakehata, Tsukasa Ito, Daisuke Yamauchi
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2020
ISBN	981-13-7932-7
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (x, 108 pages) : illustrations
Disciplina	617.8059
Soggetti	Otolaryngology Minimally invasive surgery Otorhinolaryngology Minimally Invasive Surgery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Innovations in Endoscopic Ear Surgery -- The TEES Lineup: Non-powered TEES, Powered TEES and the Dual MES/TEES Approach -- Safety of powered instruments -- Resected area during TEES for cholesteatoma with antral extension -- How narrow is too narrow? Virtual and 3D model simulation of TEES -- Presurgical evaluation of middle ear cholesteatoma for TEES -- Underwater TEES -- Augmented reality navigation system for TEES -- Regeneration of middle ear mucosa for TEES -- Bone Curette Handle for Improved Bone Removal in Endoscopic Ear Surgery -- Endoscopic Regenerative Medicine for Tympanic Membrane -- Three-dimensional displacement of an endoscope -- Advantages of endoscopic surgery for adhesive otitis media.
Sommario/riassunto	This book focuses on endoscopic ear surgery, an area that has been the focus of cutting-edge research around the globe, particularly in Italy,

the United States and Japan. Ear surgery has begun to catch up with other fields of medicine in incorporating the endoscope into surgical procedures, and endoscopic, minimally invasive ear surgery is garnering international attention. Innovations in Endoscopic Ear Surgery presents the work of the Japanese “school” of surgeons involved in advancing endoscopic ear surgery and, in particular, transcanal endoscopic ear surgery (TEES). This book not only seeks to explain TEES in detail to allay surgeons’ concerns regarding this procedure, it also describes the recent advances such as the incorporation of powered instruments to extend the range of TEES; combining TEES with the latest techniques in regenerative medicine; taking advantage of the progress in computer technology such as 3D simulations and virtual reality and more. Innovations in Endoscopic Ear Surgery is designed to help smooth the learning curve for beginners as well as guide all readers onto the new paths which endoscopic ear surgery is embarking upon.
