

1. Record Nr.	UNINA9910369939503321
Titolo	Cardiorenal Syndrome in Heart Failure // edited by W. H. Wilson Tang, Frederik H. Verbrugge, Wilfried Mullens
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-21033-2
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (277 pages)
Disciplina	616.129
Soggetti	Cardiology Nephrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Introduction: Refining Physiologic-Based Individualized Management of Cardio-Renal Syndrome -- 1. A Historical Perspective on Evolving Concepts of Cardio-Renal Syndrome in Heart Failure -- 2. Hemodynamic Insights to Cardio-Renal Syndrome: A View Looking Back to See Forward -- Part 1. Insights from Pathophysiologic Mechanisms -- 3. Mechanisms of Cardio-Renal Syndrome: From Molecular Pathways to Novel Therapeutics -- 4. Pathophysiology of Cardio-Renal Syndrome: Autonomic Mechanisms -- 5. Insights on Diuretic Therapy from Clinical and Pharmacologic Perspectives -- Part 2: Case-Based Discussions -- 6. A patient with chronic kidney disease and heart failure with reduced ejection fraction -- 7. A patient with chronic kidney disease and heart failure with preserved ejection fraction -- 8. Heart Failure in a Patient with End-Stage Kidney Disease and Renal Replacement Therapy -- 9. Loop diuretic resistance in a patient with chronic heart failure -- 10. Worsening renal function in a patient with acute heart failure and volume overload -- 11. Loop diuretic resistance in a patient with acute heart failure -- 12. Diuretic therapy complicated by hyponatremia -- 13. A patient with abdominal congestion -- 14. Hepatorenal Dysfunction in a Patient with Advanced Heart Failure -- 15. Low output heart failure: the cold and wet patient -- 16. Cardio-Renal Syndrome in a Patient with Mechanical Circulatory Support -- 17. Patient with Severe Right Heart Failure -- 18. Refractory congestion --</p>

when to use ultrafiltration?

Sommario/riassunto

This comprehensive manual reviews the management of cardiorenal syndrome in heart failure. Chapters are structured in a practically applicable and easy-to-follow format with realistic case vignettes and key clinical management questions and answers, followed by a brief discussion of underlying pathophysiological mechanisms of a patient with cardiorenal syndrome. Building from this case, key questions are posed that are relevant to the clinical management and then potential evidence-based treatment strategies are proposed. Topics covered include loop diuretic resistance in acute and chronic heart failure, abdominal congestion, low output failure and potential diuretic complications due to hyponatremia. *Cardiorenal Syndrome in Heart Failure* thoroughly reviews cardiorenal syndrome from the perspective of both the cardiologist and nephrologist. Its case-based approach makes it an ideal resource for both practising and trainee cardiology and nephrology practitioners. .

2. Record Nr.

Autore

UNINA9910524853803321

Titolo

Riffaterre Michael

Pubbl/distr/stampa

Semiotics of Poetry / Michael Riffaterre

Indiana University Press, 1978

Bloomington : , : Indiana University Press, , 1978

©1978

ISBN

0-253-05108-8

Descrizione fisica

1 online resource (1 online resource x, 213 pages.)

Collana

Advances in semiotics

Soggetti

Semiotics
Poetry
Poesie
Sémiose
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

"Beyond mimesis" might have been a fitting motto for this essay, which asserts that poetry works not through mimesis, the literary representation of reality, but through a semiotic process of displacement and transformation. Drawing on examples from 19th- and 20th-century French poetry (with translations), Riffaterre describes the structure of meaning in a poem . He argues for the self-sufficiency of a literary text and firmly establishes the dialectic between text and reader, between poetic and everyday discourse. The key term in his analysis is the hypogram, a preexistent word group—a cliche, stereotype, epithet , or even another literary work—from which poeticity is derived. Semiotics of Poetry is a lucidly argued and provocative book which will interest readers concerned with poetic and literary theory.
