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Nota di contenuto

1. Introduction: Framing Greek exoticism. History and the current crisis (Dimitris P. Sotiropoulos, Panayis Panagiotopoulos) -- PART I. Exoticism lasts a long time. Philhellenism and other historical constructions of Greece -- 2. Historical Patterns of Greek Exoticism (19th-20th century) (Dimitris P. Sotiropoulos) -- 3. The European origins of the Great Idea (Vicky Karafoulidou) -- 4. Perceptions of Antiquity and Modernity. Greece in the eyes of her allies, 1946-2018 (Dimitrios Antoniou, Zinovia Lialiouti) -- PART II. Radical anticapitalism and social deconstruction during the Greek crisis -- 5. Demodernise Greece. Sociological critique on the construction of an alternative country (Panayis Panagiotopoulos) -- 6. Cradle of Solidarity and Philoxenia. Exotic distortions of the Greek migration crisis (Yiorgos Rakkas) -- 7. Zorba the Greek. From the "Syrtaki" dance to the Eurogroup (Kostas Karavidas, Yiannis Papatheodorou) -- 8. "Spoiled Brats" or "Anti-capitalist Pioneers". Turkish views of the Greek crisis (Ioannis N. Grigoriadis) -- PART III. Ruins and artistic exoticism. Greece as a cultural Arcadia of the West -- 9. Crisis, Exoticism and the Rediscovery of Greece (Dimitris Tziovas) -- 10. The Cornucopia of Greekness. Copies and performances of a body that never was (Despina Sevasti) -- 11. Self-exoticism, The Iconography of crisis and the Greek Weird Wave (Afroditi Nikolaidou) -- 12. Athens, an alternative city. Graffiti and radical tourism (Vassilis Vamvakas).

Sommarioriassunto

This book explores the new Greek exoticism by examining political and cultural mechanisms that contribute to Greece's image and self-image construction. The contributions shed light on the subject from different perspectives, including political science, history of ideas, sociology, cultural studies, and art criticism. In the first part, the book provides a historical review with a focus on philhellenism, perceptions of antiquity and modernity, and the evolution of Greece as an idea. The second part looks at the current Greek crisis and analyses ideological, political and cultural aspects and stereotypes that contributed to the formation of contemporary Greek culture. The third and final part discusses notions such as aestheticism, idealism and pragmatism, and deconstructs narrations of Greece through artistic media, such as films and exhibitions, which present a new oriental Utopia. Panayis Panagiotopoulos is Assistant Professor of Sociology at the Department of Political Science and Public Administration, National Kapodistrian University of Athens, Greece. Dimitris P. Sotiropoulos is Associate Professor of Contemporary History & Politics at the University of Peloponnese, Greece, and Editor-in-Chief of the Nea Hestia journal.