

1. Record Nr.	UNINA9910369920403321
Autore	Song Xianlin
Titolo	Governing Asian International Mobility in Australia // by Xianlin Song, Greg McCarthy
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2020
ISBN	3-030-24170-X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (208 pages)
Collana	Mobility & Politics
Disciplina	370.94 378.0160994
Soggetti	International relations Educational sociology Higher education Citizenship Culture Australasia International Relations Theory Ethnicity in Education Higher Education Australasian Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Transformed Australian Eduscape: the Mobility of Asian International Students and Academics -- 2. Theorising the Eduscape I: the Neoliberal, the Managerial and the Regulatory State -- 3. Theorising the Eduscape II: Contesting 'Modernity', the Global South and Alternative Framing -- 4. Asian International Students on Australian Campus -- 5. Asian Academic Mobility in Australia -- 6. Mobility and Governance: toward an internationalised higher education?
Sommario/riassunto	"In this path-breaking work, Song and McCarthy offer a theoretical framework that highlights how racialized governing practices and effects have been central to the constitution of new international education landscapes. Anyone who works in the area of international

education will have to engage with the provocative and stimulating arguments of this book.” —Kanishka Jayasuriya, Professor of Politics and International Studies, Murdoch University, Australia The book examines the governance of Asian student and academic mobility, which has transformed the higher education landscape. While campuses are experiencing an unprecedented level of diversity, knowledge creation remains explicitly Eurocentric and dominated by the Global North. The authors advocate for a new educational paradigm that takes into account the transcultural flow of knowledge on campus as a public good, capitalises on Asian students and academics’ multilingual competencies, and offers them equal access to creating quality-orientated education. The book argues that international higher education must be grounded in both a plurality of knowledges and the ethics of cognitive justice, and that the governing policies should facilitate the higher education sector to build a platform of internationalising affect and effect on campus. Xianlin Song is Associate Professor in the Department of Asian Studies at the University of Western Australia, Australia. Her research focuses on Chinese women’s literature and international higher education mobility. Greg McCarthy is Honorary Research Fellow at the University of Western Australia, Australia. Previously, he held the prestigious BHP Chair of Australian Studies at Peking University, China.

---