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Titolo	Emilia Romagna : itinerari ebraici : i luoghi, la storia, l'arte / a cura di Annie Sacerdoti e Annamarcella Tedeschi Falco ; con la collaborazione di Vincenza Maugeri
Pubbl/distr/stampa	Venezia, : Marsilio, 1992
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Note generali	In testa al frontespizio: Agertur Emilia-Romagna agenzia regionale di promozione turistica; Istituto per i beni artistici culturali e naturali della Regione Emilia-Romagna

2. Record Nr.	UNINA9910369916103321
Autore	Mandelbaum Moran M
Titolo	The Nation/State Fantasy : A Psychoanalytical Genealogy of Nationalism // by Moran M. Mandelbaum
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
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Soggetti	Political science International relations Political science - Philosophy Comparative government Psychology Political Theory International Relations Theory Political Philosophy Comparative Politics Behavioral Sciences and Psychology
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Nota di contenuto	1. Introduction: Problematising the Present -- 2. The Nation/State Fantasy: From Gellner to Lacan -- 3. The State as One: The 'Union of Men', the 'People' and the 'State' in Early Modernity -- 4. The Fragmentation of the State as Modality of Unity and the Rise of the Fantasy of Nation/State Congruency -- 5. Fantasies of Nationalism: Between Nation/State Dialectic and Liberal Thought -- 6. The Nation/State Fantasy and the Production of the 'International' in IR Theory -- 7. Back to the Present: The Contemporaneous Re-Homogenisation of the 'International' -- 8. Conclusions: Engaging with the Ethico-Political. .

This book explores the origins of nationalism and the ideal of nation/state congruency since early-modern European thought, their transformation over time and endurance in contemporary political thought and IR theory. The author deploys a Lacanian-psychoanalytical reading of nationalism and the nation/state that goes beyond methodological nationalism and state-centrism critiques. He offers a genealogical inquiry into the emergence of the nation/state congruency ideal, thus exposing and problematising the practices that render nationalism and the ideal of the nation/state necessary. Offering a new way to read the ontology and epistemology of the nation/state, this work will be of interest to students and scholars of nations and nationalism, political thought, critical international relations and critical security studies. Moran M. Mandelbaum is Lecturer in International Relations in SPIRE (School of Politics, Philosophy, International Relations and Environment), Keele University, UK. .

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