

1. Record Nr.	UNINA9910369908103321
Titolo	Arab Spring : Modernity, Identity and Change // edited by Eid Mohamed, Dalia Fahmy
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	3-030-24758-9
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVII, 282 p. 9 illus. in color.)
Collana	Critical Political Theory and Radical Practice, , 2731-6599
Disciplina	320.01 909.097492708312
Soggetti	Political science Middle East - Politics and government Africa - Politics and government Social structure Equality Political Theory Middle Eastern Politics African Politics Social Structure
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Arab Spring: Modernity, Identity and Change. 2. Whither Post-Islamism: Revisiting the Discourse/Movement After the Arab Spring -- 3. Islamists and Politics Today in Tunisia: The Foundation of a Democratic Islamic Party Possible? -- 4. The 'Arab Spring' and the End of Turkish Democracy -- 5. Re-examining Hasan al-Banna's Model of Da'wah in the Post Arab Spring Era -- 6. Democracy Promotion 2.0: Barack Obama and the 'Arab Spring' Conundrum -- 7. The Struggle for Revolutionary Memory: Historiography and documentation of the January 25 Revolution -- 8. Affective Encounters: Women, Hope, and Activism in Egypt -- 9. On Samir Murqus, the Narrative of Crisis and the Triumph of Tahrir -- 10. Seeking New Metaphors: Gender Identities in Tunisia and Lebanon -- 11. Constructing Civic Space: Civil Resistance, Sustainable Citizen Empowerment, and Transitional Justice

as Pathways of Change in Contemporary Arab Politics -- 12. Unity – Consensus – Reconciliation: The Substance of Tunisia's Elite Compromise" An Analysis of Post-revolutionary Metaphors -- 13. Conclusion.

Sommario/riassunto

This book provides systematic, integrated analyses of emergent social and cultural dynamics in the wake of the so-called Arab Spring, and looks closely at the narratives and experiences of a people as they confront crisis during a critical moment of transition. Providing an interdisciplinary approach to interconnections across regional and communal boundaries, this volume situates itself at the intersection of political science, cultural studies, media and film studies, and Middle Eastern studies, while offering some key critical revisions to dominant approaches in social and political theory. Through the unique contributions of each of its authors, this book will offer a much-needed addition to the study of Middle East politics and the Arab Spring. Moreover, although its specific focus is on the Arab context, its analysis will be of issues of significant relevance to a changing world order. .
