Record Nr. UNINA9910369904203321 Autore Guevarra Ezra Thess Mendoza Titolo Modeling and animation using Blender: Blender 2.80: the rise of Eevee // Ezra Thess Mendoza Guevarra Berkeley, CA:,: Apress:,: Imprint: Apress,, 2020 Pubbl/distr/stampa **ISBN** 1-4842-5340-X Edizione [1st edition 2020.] 1 online resource (xvii, 295 pages): illustrations Descrizione fisica 006.696 Disciplina Soggetti Computer games - Programming Open source software Computer programming Computer animation Computer graphics Game Development Open Source Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Chapter 1: The Tour! -- Chapter 2: Blending with Blender: Getting Nota di contenuto Started -- Chapter 3: Blending with Blender: Modeling Workspace --Chapter 4: Blending with Blender: Shading Workspace -- Chapter 5: Let' s Animate -- Chapter 6: The Future of Game Engine. Sommario/riassunto Discover the 3D-modeling and animation power of Blender 3D. This book starts with a brief introduction to Blender 3D including installation and the user interface. The following two chapters then introduce you to the upgraded tools in Blender 2.80 for 3D modeling. texturing, shading, and animation. The last chapter discusses the Blender game engine and all its core features. Along the way you'll see why Blender 3D has proved its competency in UV unwrapping, texturing, raster graphic editing, rigging, sculpting, animating, motion graphics, and video editing through the years. Modeling and Animation Using Blender gives a thorough tour of Blender Eevee, covering its new features and how to make best use of them. After reading this book

you will have the confidence to choose Blender for your next project. You will: Master the features of Blender Eevee Work with modeling,

animation, and much more using the updated software Understand important concepts such as physics and particles.